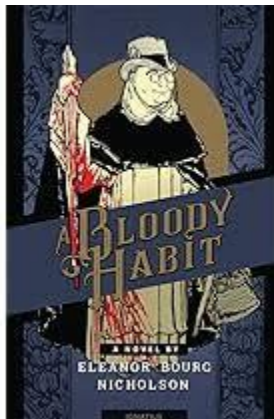


A BLOODY HABIT

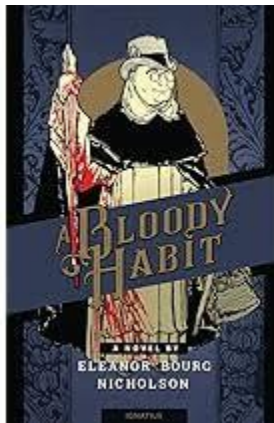


QUIZ/STUDY GUIDE: Prologue and Chapter 01 ANSWER the FOLLOWING QUESTIONS

1. What 19th century Scottish novelist and author of **Treasure Island**, **Kidnapped**, and **Dr. Jekyll and Mr. Hyde** is mentioned in the prologue of **A Bloody Habit**?
2. **IDENTIFY THE AUTHOR:** “[T]he latest and most sensationalized work of a melodramatic **Irish novelist**” (Nicholson 12).
3. **TRUE/FALSE:** Mr. John Kemp despises art galleries.
4. **IDENTIFY THE LITERARY DEVICE:** “I certainly did not like to be interrupted by round-headed little men with pink faces and **beady black bespectacled** eyes” (Nicholson 11).
5. **IDENTIFY THE LITERARY DEVICE:** “[W]addling **LIKE a little duck**” (Nicholson 22).
6. **IDENTIFY THE SPEAKER:** “Reality is often seen abstractly as a sort of vague dreariness. As if there could not be such intensity in the natural world. As if God Himself were not capable of creating more brilliant vividness than we could ever comprehend” (Nicholson 15).
7. What novel by **Charles Dickens** (1812–1870) is mentioned in the prologue of **A Bloody Habit**?
8. **TRUE/FALSE:** The term **“Gothic”** is mentioned in the prologue of **A Bloody Habit**.
9. **FILL IN THE BLANK:** “It is a literary convention proper to the more sensational genres that a[n] _____ attempt to explain, justify, or render believable his account of something truly *unbelievable*.”
10. **MULTIPLE CHOICE:** The events detailed by Mr. John Kemp begin in what years?
A. 1800–1801 B. 1900–1901 C. 1700–1701 D. 1600–1601 E. 2000–2001
11. What monarch, the King of England, Scotland, and Ireland from 1625–1649, is mentioned in the prologue of **A Bloody Habit**?
12. **TRUE/FALSE:** In Chapter 01 John Kemp and the priest discussed God as Creator, sins against charity, the theology of the Eucharist, and Church history.
13. According to the priest, what brings cloistered nuns “extraordinary peace and the capacity for incredible holiness” (Nicholson 20)?
14. What is the name of the woman that had given John Kemp a **“lacy blue handkerchief”**?
15. What was the color of the book John Kemp was reading?
16. **FILL IN THE BLANK:** Identify the occupation of John Kemp. A _____ is “a lawyer authorized to appear and present cases at any court in a jurisdiction.”
17. **FILL IN THE BLANK:** “You collect evidence to persuade in a legal case; I amass evidence to persuade _____ into eternity” (Nicholson 20).
18. **TRUE/FALSE:** John Kemp’s father was a Lutheran preacher.
19. Identify the New Testament saint who wrote in **Galatians 5:13**, “But if you bite and devour one another, take heed you be not consumed one of another” (Nicholson 17).
20. **TRUE/FALSE:** John Kemp becomes irritable when he travels.
21. **TRUE/FALSE:** At the end of Chapter 01 John Kemp found a discarded consecrated Host possibly used by a young zealot to ward off evil spirits.
22. **TRUE/FALSE:** John Kemp was learned in Sacred Theology.

23. **IDENTIFY THE SPEAKER:** “The world is charged with the grandeur of God” (Nicholson 16).
24. What disparaging term used often by John Kemp means a Roman Catholic who adheres to the Church of Rome and the authority of the pope?
25. **TRUE/FALSE:** Bram Stoker was a Catholic.
26. What novel was John Kemp reading on the train in Chapter 01?
27. **TRUE/FALSE:** According to John Kemp “[t]here is nothing more irritating than having strangers comment on one’s choice of reading material” (Nicholson 12).
28. At the head of each chapter of **A Bloody Habit** the reader will detect a brief quotation from what novel by Irish novelist **Bram Stoker** (1847–1912)?
29. **IDENTIFY THE SACRAMENTAL:** “[A]ttired in flowing white dresses, with **rattling beads** strapped to their sides” (Nicholson 11).
30. What does John Kemp mean when he writes, “I hope no evil may come of this calculated hospitality” (Nicholson 10)?
31. **FILL IN THE BLANK:** Rev. _____ Edmund _____ is the name on the “visiting card” that the priest had handed to John Kemp.
32. What character from **Dracula** is mentioned in Chapter 01 of **A Bloody Habit**?
33. **IDENTIFY THE HERESY/FILL IN THE BLANK:** “But you can’t go about saying that there is consummate evil, and it is somehow an equal force to the Good. That’s _____” (Nicholson 18).
34. Explain why John Kemp believes that “Catholic priests were all inclined to be gossips” (Nicholson 19).
35. What is the name of the character that first speaks in Chapter 01 of **A Bloody Habit**?
36. To what religious order does the priest that John Kemp encountered in Chapter 01 belong?
37. What color were the letters on the “visiting card” that the priest had given to John Kemp?
38. What pun of the Catholic priest elicited a chuckle from John Kemp?
39. **IDENTIFY THE IDIOM:** What idiom used in Chapter 01 of **A Bloody Habit** is the idea that **only those with a clear conscience can expect to have a peaceful night’s sleep**?
40. Explain what caused the white-fanged creature in John Kemp’s dream to cry out an “unearthly shriek.”
41. What chemical element mentioned in Chapter 01 of **A Bloody Habit** has the atomic number 27?

A BLOODY HABIT



QUIZ/STUDY GUIDE: Chapter 02
ANSWER the FOLLOWING QUESTIONS

1. **FILL IN THE BLANK:** _____ is the name of John Kemp’s clerk.
2. **FILL IN THE BLANK:** “_____ has the same effect on man and on society as an overzealous anarchist with an endless supply of gunpowder” (Nicholson 32).

3. **IDENTIFY THE SPEAKER:** “I was away on business . . . damn it. I wasn’t off tripping through opium dens and dank dens of iniquity” (Nicholson 35).
4. What character’s hands were described as being “beautiful and finely crafted, like those of an exquisite marble sculpture” (Nicholson 39)?
5. **VOCABULARY:** _____ - To gallop in a triumphant manner (cf. Nicholson 28).
6. **VOCABULARY:** _____ - Exhibiting the characteristics of snoring, mouth breathing, and voice nasality (cf. Nicholson 35).
7. **VOCABULARY:** _____ - A loud boisterous burst of laughter (cf. Nicholson 29).
8. **VOCABULARY:** _____ - A vain talkative person (cf. Nicholson 31).
9. **VOCABULARY:** _____ - Slavish or fawning obedience or excessive eagerness to please (cf. Nicholson 33).
10. **FILL IN THE BLANK:** Sir Thomas _____ wrote the 1642 **Religio Medici**.
11. **FILL IN THE BLANK:** _____ is the name of John Kemp’s valet.
12. What German word used in Chapter 02 of **A Bloody Habit** means “the uncanny”?
13. What archaic Romanian word used in Chapter 02 of **A Bloody Habit** means “vampire”?
14. **IDENTIFY THE SPEAKER:** “I flatter myself I have plumbed the depths of sin as adequately as any self-respecting Paterian apostle” (Nicholson 36).
15. What character is described as being five feet tall with a long nose, large ears and a birthmark on his forehead?
16. What is the name of the young American lady who attended the ball?
17. What is the name of the elderly physician at the ball that John Kemp attempted “to avoid at parties” (Nicholson 35)?
18. **TRUE/FALSE:** John Kemp considered the notion of vampires to be “rubbish.”
19. **FILL IN THE BLANK:** A _____ dreadful is a melodramatic paperback novel.
20. Explain the central theme of the Kilbronson case?
21. **TRUE/FALSE:** John Kemp was repulsed by the “sickening perfumes” worn by Adele.
22. **TRUE/FALSE:** Adele had blonde hair and blue eyes.
23. **TRUE/FALSE:** John Kemp has never visited Budapest.
24. **TRUE/FALSE:** John Kemp was a great admirer of Mr. Charles Sidney.
25. **FILL IN THE BLANK:** John Kemp attended a ball located at _____ House.
26. **FILL IN THE BLANK:** “The world was _____, the party was _____, and I was _____” (Nicholson 30).
27. **FILL IN THE BLANK:** “_____ - always achieved at first sight - is supposed to be earthshaking” (Nicholson 32).
28. What character in Chapter 02 of **A Bloody Habit** was described as having a “mouth twisted in a crooked smile” (Nicholson 30)?
29. Indicate precisely what John Kemp decided to do at the end of Chapter 02.
30. **FILL IN THE BLANK** - _____ was a member of a group of provincial English Catholics involved in the failed **Gunpowder Plot of 1605**.

A BLOODY HABIT

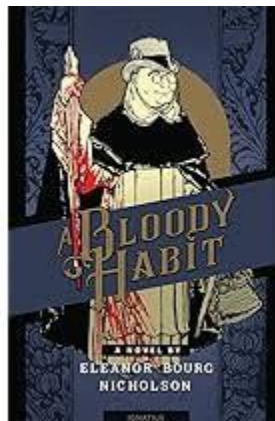


QUIZ/STUDY GUIDE: Chapters 03–04
ANSWER the FOLLOWING QUESTIONS

1. At the beginning of Chapter 03 of **A Bloody Habit** to whom did John Kemp pay a visit?
2. Who did Charles Sidney select to be the legal executor of his estate?
3. **FILL IN THE BLANK:** _____ is an area of the city of Westminster in the west end of London – originally a fashionable district for the aristocracy.
4. **IDENTIFY THE LITERARY DEVICE:** “It seems a gamble on which to **stake** your friendship” (Nicholson 50).
5. **IDENTIFY THE SPEAKER:** “Deceased met his death through a violent and somewhat unorthodox attack” (Nicholson 60).
6. **IDENTIFY THE SPEAKER:** “It was not profligacy that destroyed my faith; it was reality” (Nicholson 69).
7. **IDENTIFY THE SPEAKER:** “Now then, sir. There’s no need to shout. There’s really no need to shout”
8. **IDENTIFY THE LITERARY DEVICE:** “[U]ntil the dawn began to **dance**” (Nicholson 53).
9. **TRUE/FALSE:** Esther Raveland was an orphan and an heiress.
10. What phrase used at the end of Chapter 03 of **A Bloody Habit** is also called the **devil’s hour**? It is the time of night associated with supernatural events whereby witches, demons, and ghosts are thought to appear and are at their most powerful.
11. Who did John Kemp think “was the most obnoxious little object” (Nicholson 64)?
12. At the end of Chapter 03 of **A Bloody Habit** whose “grotesquely contorted” body was discovered by a wandering vagrant?
13. **FILL IN THE BLANK:** _____ is the name of John Kemp’s clerk.
14. What is the name of the wife of Edgar Kilbranson?
15. **VOCABULARY:** _____ – Medium sized water or marsh birds (cf. Nicholson 43).
16. **VOCABULARY:** _____ – Spending money or using something in a wasteful or immoral manner (cf. Nicholson 47).
17. **TRUE/FALSE:** Esther Raveland read Bram Stoker’s **Dracula** in five days.
18. **FILL IN THE BLANK:** Sir Henry _____ was an English stage actor of the **Victorian Era** (1838-1905). He was knighted in 1895. He was one of the most famous English actors.
19. **FILL IN THE BLANK:** The _____ Theatre was a western theatre located in the city of Westminster. Its origin dates to 1765. It has a seating capacity of 2,100.
20. **FILL IN THE BLANK:** A _____ is an attempt to communicate with spirits.
21. What is the name of the inspector (introduced in Chapter 04) that wanted to speak to John Kemp about the death of Charles Sidney?
22. **MULTIPLE CHOICE:** The actual age of Esther Raveland.
A. 27 B. 28 C. 24 D. 26 E. 22
23. **FILL IN THE BLANK:** In Chapter 03 of **A Bloody Habit**, Esther Raveland mentions two 19th century English novelists, namely, Charles _____ (1812-1870) and Anthony _____ (1815-1892).
24. **FILL IN THE BLANK:** _____ is the name of the distant cousin with whom Esther Raveland was living.
25. **WORD ETYMOLOGY:** The phrase “**stentorian slumbers**” (Nicholson 55) is used in Chapter 04 of **A Bloody Habit**. The word “stentorian” originates from a loud-voice herald (i.e. Stentor) of the Greek forces in what epic of Homer?
26. **FILL IN THE BLANK:** Dr. _____ is the doctor who conducted the investigation of the body of Charles Sidney.
27. **FILL IN THE BLANK:** The word _____ is repeated 5x (4x as a noun and 1x as an adjective) at the end of Chapter 04 (Nicholson 71)?
28. **IDENTIFY THE LITERARY DEVICE:** “And tap, tap, tap again” (Nicholson 55).
29. In Chapter 03 of **A Bloody Habit**, John Kemp received a note from Charles Sidney written on expensive parchment paper. What words were inscribed with scarlet ink across the front of the missive?
30. **IDENTIFY THE SPEAKER:** “I am no Darwinist, my friend. I am not even a pessimist” (Nicholson 44).
31. **IDENTIFY THE SPEAKER:** “Beware of the putty part! It’s all nonsense, you know” (Nicholson 71).
32. **TRUE/FALSE:** Adele lived with her grandmother since she was an orphan.
33. **TRUE/FALSE:** Esther Raveland disliked reading Gothic novels.

34. **TRUE/FALSE:** In Chapter 03 of **A Bloody Habit**, John Kemp describes Adele as being “a perfect personification of feminine virtue” (Nicholson 45).
35. What color were the eyes of the dark creature in John Kemp’s dream at the end of Chapter 04?
36. In Chapter 03 of **A Bloody Habit**, what author did Esther Raveland tell John Kemp she would like to meet?
37. **IDENTIFY** the person John Kemp is describing when he states, “He’s a conceited, pompous, dandified fool. An embarrassment to his fellow countrymen” (Nicholson 46).
38. What is the name of the constable?
39. John Kemp was instructed to “beware” of what person in Charles Sidney’s note?
40. Cite **THREE** names mentioned in Charles Sidney’s note?
41. **IDENTIFY THE LITERARY DEVICE:** “[L]ike a boy eager to finish his lesson so he can escape from the confines of the schoolroom to the freedom of the outdoors” (Nicholson 60).
42. **IDENTIFY** the character John Kemp assessed as being “one of the most unremarkable and unmemorable figures [he] had ever seen in [his] life” (Nicholson 56).
43. **TRUE/FALSE:** John Kemp encounters both Adele and Esther Raveland in Chapter 03 of **A Bloody Habit**.
44. **TRUE/FALSE:** The literary device known as **flashback** was utilized in Chapter 04 of **A Bloody Habit**.
45. **FILL IN THE BLANK:** “Sweetness today could be the _____ of tomorrow” (Nicholson 42).
46. **FILL IN THE BLANK:** “Still he thinks he has attained the height of sophistication by dabbling in _____” (Nicholson 47). [**HINT:** The belief that the dead communicate with the living as through a medium].
47. What is the name of the satirical epic poem written from 1819 to 1824 by the English poet **Lord Byron** (1788–1824) mentioned in Chapter 04 of **A Bloody Habit**?
48. What character was dreaming about a woman named **Nellie** in Chapter 04 of **A Bloody Habit**?
49. **RESEARCH:** English popular novelist (1835–1915) of the Victorian era notable for writing the 1862 **Lady Audley’s Secret**. [cf. Nicholson 49]
50. **RESEARCH:** English novelist (1797–1851) who authored **Frankenstein** (1818), an early example of **science fiction**. [cf. Nicholson 49]
51. **RESEARCH:** English author (1764–1823) and pioneer of the Gothic novel within which are found supernatural elements. [cf. Nicholson 49]
52. **RESEARCH:** British writer (1795–1821) and physician associated with the Romantic movement who authored **The Vampyre**. [cf. Nicholson 49]
53. **IDENTIFY THE LITERARY DEVICE:** “He was openly smiling now, AS a teacher might indulgently beam upon a subintelligent student” (Nicholson 62).
54. **FILL IN THE BLANK:** Victorien _____ was a French dramatist that wrote **Robespierre** (1899).
55. What is the name of the 40-acre recreational lake in Hyde Park, London created in 1730 at the behest of Queen Caroline?

A BLOODY HABIT



QUIZ/STUDY GUIDE Chapter 05
ANSWER the FOLLOWING QUESTIONS

1. Explain what is meant by the underlined phrase: "I don't know about any **BEAD-MUMBLING** chapel" (Nicholson 74).
2. **FILL IN THE BLANK:** The _____ is a major historic thoroughfare in the city of Westminster in central London (cf. Nicholson 82).
3. **VOCABULARY/FILL IN THE BLANK:** The pre-_____ movement consisted of a group of British artists who rebelled against the Victorian art establishment and painted realistic and naturalistic scenes of nature and the human body. [cf. Nicholson 76]
4. **TRUE/FALSE:** At the end of Chapter 05 of **A Bloody Habit** the word **blood** was used at least THREE times by John Kemp in detailing his dream.
5. What did John Kemp inherit from Charles Sidney?
6. **COMPLETE THE IDIOM:** "Let him _____ himself with his own _____" (Nicholson 73). The idiom means to give one the freedom or opportunity to do something wrong or detrimental to oneself, because one will usually do it. Someone does not need to interfere to bring about one's downfall.
7. **TRUE/FALSE:** John Kemp was tremendously impressed when he saw the library of Charles Sidney.
8. What is the name of the elderly woman dressed in black that led John Kemp to the library in the Sidney residence?
9. What is the name of the man that John Kemp was supposed to meet at the residence of the late Charles Sidney?
10. Why was John Kemp going to the residence of the late Charles Sidney in Chapter 05 of **A Bloody Habit**?
11. What English novelist, priest, and scholar (born in 1884- died in 1929) wrote **The Book of Were-Wolves** (1865)?
12. **TRUE/FALSE:** There was rumored to be a chapel in the cellar of the residence of Charles Sidney, one "with Popish paraphernalia scattered about" (Nicholson 74).
13. According to the groundkeeper of Charles Sidney what had happened on the property on the same night as Charles Sidney's death?
14. To whom did Charles Sidney leave a silver pen and an antique brace of pistols?
15. To whom did Charles Sidney leave a ruby ring?
16. **FILL IN THE BLANK:** The ground and home of Charles Sidney were left to a relative from Glasgow by the name of Mrs. _____.
17. What is the name of John Kemp's groundkeeper friend?
18. In John Kemp's dream what was "shining like ... shoe buckles" and as "brilliant as stars in the midst of the darkness" (Nicholson 84)?
19. **TRUE/FALSE:** John Kemp smelled **cobwebs** while in the residence of Charles Sidney.
20. **TRUE/FALSE:** John Kemp experienced another disturbing dream at the end of Chapter 05 of **A Bloody Habit**. In this dream Esther Raveland's mouth was dripping with the blood of Charles Sidney!
21. **IDENTIFY THE SPEAKER:** "Yes. That is your legacy, young man" (Nicholson 78).
22. What 1865 children's novel by **Lewis Carroll** (1852-1898) is mentioned in Chapter 05 of **A Bloody Habit** (Nicholson 77)?
23. **MYTHOLOGICAL ALLUSION (Nicholson 77):** In Greek mythology who was the first woman created by **Hephaestus** on the instruction of Zeus? Her name means "all-gifted" or "endowed."
24. **IDENTIFY THE LITERARY DEVICE:** "I swallowed my heart, which had **LEAPT** to my throat" (Nicholson 75).
25. **FILL IN THE BLANK** - The term _____ refers to a "judicial process by which a will is proved in a court of law and accepted as a valid public document."

A BLOODY HABIT



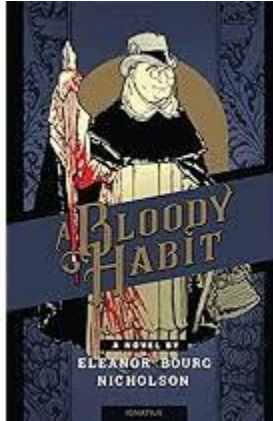
QUIZ/STUDY GUIDE: Chapters 06-07 ANSWER the FOLLOWING QUESTIONS

1. **TRUE/FALSE:** At the beginning of Chapter 06 of **A Bloody Habit** John Kemp believed he was suffering from a mild case of influenza.
2. **VOCABULARY/FILL IN THE BLANK:** _____ are pieces of fancy or gold coins (cf. Nicholson 93).
3. **FILL IN THE BLANK:** “The idea of Sidney as _____ to the dry cadaver-like Kilbronson was grotesque enough in its absurdity to be possible” (Nicholson 93).
4. **IDENTIFY THE CHARACTER FROM DRACULA:** “Adele Lawson was _____ incarnate” (Nicholson 97).
5. **IDENTIFY THE SPEAKER:** “Every day she is lost is a day of infamy and pain” (Nicholson 92).
6. Tubal and Shylock are two characters from what Shakespearean play?
7. **REVIEW:** Mrs. Agnes Puttock is from what populous city in Scotland?
8. What did John Kemp try to avoid “as if II were possessed of a strange, unearthly power” (Nicholson 89)?
9. What character was putting “on his gloves with a meticulous care that nearly drove [John Kemp] hysterical and yet was oddly fascinating” (Nicholson 93)?
10. What is the name of John Kemp’s mother?
11. **IDENTIFY THE LITURGICAL OBJECT:** A “swinging chain with aromatic smoke issuing forth from the ball at its end” (Nicholson 87).
12. **IDENTIFY:** John Kemp wondered if this person “had been born looking like a cadaver” (Nicholson 91).
13. **IDENTIFY THE LITERARY DEVICE:** “[L]eaving me to squirm and to listen to the tick...tick...tick of my clock” (Nicholson 92).
14. **IDENTIFY THE LITERARY DEVICE:** “You might say that such things *incense* me” (Nicholson 87)!
15. **IDENTIFY THE SPEAKER:** “You might say that such things *incense me*” (Nicholson 87)!
16. **FILL IN THE BLANK:** The _____ of _____ was a professional association of barristers in England and Wales.
17. At the end of Chapter 06 whose evil smile in Mr. Kemp’s dream was dripping, dripping, dripping scarlet blood” (Nicholson 97)?
18. What is the name of the constable that John Kemp saw at the end of Chapter 07?
19. **FILL IN THE BLANK:** “Isn’t there an old legend that a corpse will begin to bleed if touched by the hand of the _____” (Nicholson 102)?
20. **FILL IN THE BLANK:** _____ is a writer for the Pall Mall Gazette.
21. What Old Testament book is mentioned in Chapter 07 of **A Bloody Habit**?
22. What was the highlight of the funeral service that John Kemp attended?
23. **TRUE/FALSE:** At the end of Chapter 07 of **A Bloody Habit** the person wearing a dark cloak with white robes was Fr. Thomas Edmund Gilroy.

24. **VOCABULARY/FILL IN THE BLANK:** _____ is an 18th century movement and Protestant denomination founded by John Wesley that sought to reform the Church of England from within (cf. Nicholson 99).
25. In Chapter 07 why does John Kemp state, "One man napped openly. I envied him" (Nicholson 99)?
26. Whose funeral did John Kemp attend in Chapter 07 of **A Bloody Habit**?
27. **TRUE/FALSE:** John Kemp informs the reader in Chapter 06 of **A Bloody Habit** that he begun to envision Adele everywhere.
28. Identify the Shakesperean play (1605-1606) from which the following words originate: "**That way madness lies**" (Nicholson 107). The meaning of the phrase indicates a person becoming obsessed with a worry, problem, or grief... the inner storm that brews that could take over one's mind that he forgets all else.
29. **IDENTIFY THE SPEAKER:** "Help! Help! Rouse the house! Help" (Nicholson 109)!
30. At the end of Chapter 07 of **A Bloody Habit** John Kemp saw a shadowy creature with reptilian limbs clinging to the house of what character?
31. **IDENTIFY THE SPEAKER:** "The defense counsel has abandoned the case! I am left to withstand this unimaginative onslaught by myself - an undefended and innocent maiden against the full weight and brutality of this arm of the law" (Nicholson 103).
32. **IDENTIFY:** "I fancied I could even hear **ITS** heart - if such things have hearts - throbbing faintly . . . slowly . . . and stop" (Nicholson 106).
33. What is the name of the oldest and largest of London's "**Magnificent Seven**" burial grounds (cf. Nicholson 101)?
34. **TRUE/FALSE:** There were reports that Elisabetta had been to Naples, Italy.
35. **IDENTIFY THE LITERARY DEVICE:** "The defense counsel has abandoned the case! I am left to withstand this unimaginative onslaught by myself - an undefended and innocent maiden against the full weight and brutality of this **arm of the law**" (Nicholson 103). _____ is "a figure of speech in which a word or phrase ... refers to a part of something substituted to stand in for the whole, or vice versa (e.g. *all hands on deck*).
36. **TRUE/FALSE:** In his dreams in Chapter 06 of **A Bloody Habit** the vampiric Esther Raveland was battling Fr. Thomas Gilroy. Fr. Gilroy sometimes used a sword or a spear or even a rifle.
37. What literary device is specifically mentioned in Chapter 07 (cf. Nicholson 103)? It is a figure of speech in which a writer exaggerates for the sake of emphasis.
38. **VOCABULARY/FILL IN THE BLANK:** A _____ is a closed four-wheeled carriage with an open driver's seat in front (cf. Nicholson 106).
39. **FILL IN THE BLANK** - The 1780 _____ were several days of fighting in London by motivated anti-Catholic sentiment. The event is named after the instigator of the fighting.
40. "I fancied I could even hear **ITS** heart - if such things have hearts - throbbing faintly . . . slowly . . . and stop" (Nicholson 106). Identify the name of the author and literary title from which the following words (that come to mind after having read John Kemp's words cited above) are selected, "**I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased. It grew louder - louder - louder!**"

- Author Name: _____
- Literary Title: _____

A BLOODY HABIT

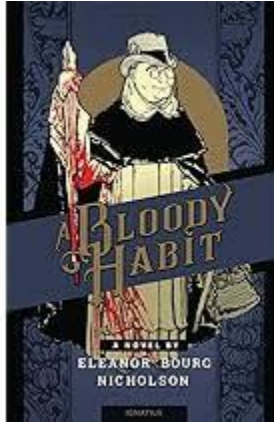


QUIZ/STUDY GUIDE: Chapters 08-09 ANSWER the FOLLOWING QUESTIONS

1. What is the name of the influential judge and acquaintance of John Kemp mentioned in Chapter 08 of **A Bloody Habit**?
2. At the end of Chapter 09 of **A Bloody Habit** what character was pounding desperately on the door to the Dominican priory?
3. **IDENTIFY:** "**SHE** is dying from weakness and infection from anemia - blood loss" (Nicholson 126).
4. **FILL IN THE BLANK:** "I nicked myself with a blade and half expected to see _____ behind me, his eyes blazing with blood lust" (Nicholson 126).
5. What was the name of the Russian schooner from Bram Stoker's **Dracula** mentioned in Chapter 09?
6. **FILL IN THE BLANK:** According to Victor Montrose the _____ "made us cannibals who deny their own hunger" (Nicholson 115).
7. **IDENTIFY THE SPEAKER:** "What dark and glorious marvels are contained within the mind of man" (Nicholson 116-117)!
8. Victor Montrose thought that this man "was, at heart, a coward" (Nicholson 117).
9. **IDENTIFY THE UNETHICAL MORAL SYSTEM** expressed by these words of Victor Montrose: "You must plunge fully into the mystery, intoxicate your very soul with it, choke upon it, drown in it. **Give in to the call of PLEASURE**" (Nicholson 117).
10. What character from Bram Stoker's **Dracula** does John Kemp describe as an "unlikely knight errant . . . from Amsterdam" (Nicholson 131)?
11. In Chapter 09 what horrific act was John Kemp contemplating performing with respect to the corpse of Adele Lawson?
12. **TRUE/FALSE:** In Chapter 09 John Kemp truly believes that Adele Lawson was truly victimized by a vampire.
13. What Austrian neurologist and founder of **psychoanalysis** (1856-1939) did Victor Montrose claim he met?
14. **FILL IN THE BLANK:** The term _____ means "death-writing."
15. **FILL IN THE BLANK:** In folklore, a _____ is a spirit or animated corpse that is believed to have been revived from death to haunt the living. The term was used in Chapter 08 of **A Bloody Habit** (Nicholson 114).
16. **TRUE/FALSE:** While reading **Dracula** in Chapter 09 John Kemp read about children being victimized by vampiric hunger.
17. **FILL IN THE BLANK:** Fr. Thomas Edmund Gilroy lives at St. _____'s Priory.
18. What term used in Chapter 09 of **A Bloody Habit** refers to a man who seduces or desires women? The name is of a fictional character in **The Fair Patient** (1703) written by **Nicholas Rowe** (1624-1718).
19. What is the name of the woman whose body was found in the Whitechapel district?
20. **IDENTIFY THE SPEAKER:** "And our paths will yet cross again, my friend. You cannot **ESCAPE** your own dark destiny" (Nicholson 117).

21. **IDENTIFY THE SPEAKER:** "Well, well, well! You've reached the putty part, have you" (Nicholson 137)?
22. **IDENTIFY THE LITERARY DEVICE:** "The fog . . . whistled and whispered" (Nicholson 135).
23. **FILL IN THE BLANK:** Mr. _____ is the name of the man arrested for the murder of Charles Sidney.
24. **TRUE/FALSE:** The following words are from Bram Stoker's *Dracula*, "**The Blood is the Life! The Blood is the Life**" (Nicholson 120)!
25. Who did John Kemp assess as being "an offense to England" and "a diseased, a tragic, [and] a repulsive creature" (Nicholson 123)?
26. In John Kemp's dream at the beginning of Chapter 09 of *A Bloody Habit* who was the celebrant of the Black Mass?
27. In John Kemp's dream at the beginning of Chapter 09 of *A Bloody Habit* who was garbed in witch's attire functioning as a "demonic deaconess" (Nicholson 125)?
28. **FILL IN THE BLANK:** _____ the _____ was an unidentified serial killer in and around the Whitechapel district of London in 1888.
29. **FILL IN THE BLANK:** The man arrested for the murder of Charles Sidney was called by the doctor a _____, one who "goes about eating flies and spiders and birds" (Nicholson 119).
30. **FILL IN THE BLANK:** _____ wrote *The Interpretation of Dreams*.
31. **IDENTIFY THE SPEAKER:** "I could tell you stories, my friend, tales that would chill your bones to their very marrow" (Nicholson 113).
32. Approximately what time in the morning did John Kemp witness the "blood-sucking fiend" at the window of Adele Lawson?
33. What is the name of the English writer (1707-1754) and magistrate known for the use of humor and satire in his works (cf. Nicholson 112)? His 1749 comic novel *The History of Tom Jones, a Foundling* was a seminal work in the genre.
34. **IDENTIFY THE SPEAKER:** "Blood and bodies! Blood and bodies, my friend" (Nicholson 115).
35. Who wrote *Magica Posthuma (1706)*, a short treatise on the vampire?
36. **IDENTIFY THE SPEAKER:** "For I am in fact a priest, consecrated and ratified. You think I do not appear like any priest you have seen" (Nicholson 114)?
37. **FILL IN THE BLANK:** "Lucy's body was to be desecrated. Her head would be cut off, her heart pierced with a stake, and her mouth filled with _____" (Nicholson 132).
38. What is the name of the French Benedictine monk (1672-1757) mentioned in Chapter 08 of *A Bloody Habit* (cf. Nicholson 114)? He was an abbot, historian, scholar, theologian, philosopher, occultist, and translator.
39. What ancient war (431 BC - 404 BC) was mentioned in Chapter 08 of *A Bloody Habit*?
40. **TRUE/FALSE:** John Kemp's **RATIONALISM** is revealed when he thinks that there "must be a logical, scientific explanation for [the] weird and disturbing events" that had transpired thus far.
41. **IDENTIFY THE LITERARY DEVICE:** "Batty Barrister Terrorizes Town!"
42. **RESEARCH:** What is the name of the "zoophagous maniac" in Bram Stoker's *Dracula*? R.M. _____.
43. **RESEARCH:** What character cut himself shaving in Chapter 02 of Bram Stoker's *Dracula*?
44. **RESEARCH:** What is the name of the English social reformer (1820-1910) and founder of modern nursing alluded to in Chapter 09 of *A Bloody Habit* (Nicholson 131)?
45. **FILL IN THE BLANK** - The adjective _____ used in Chapter 08 (Nicholson 112) refers to a philosophy devoted to the pursuit of sensual pleasure especially enjoyment of good food and comfort.
46. Explore and discuss the **Christological and soteriological** theological ramifications of a person "**willing to shed his blood to save**" (Nicholson 131) others?

A BLOODY HABIT



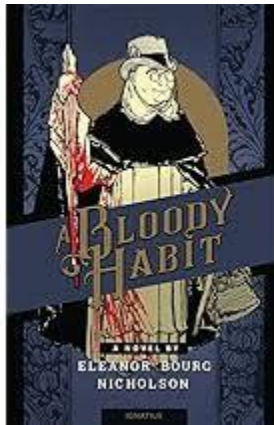
QUIZ: Chapters 10–11

ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY THE MYTHOLOGICAL CREATURE:** In European bestiaries and legends, a _____ is a legendary reptile reputed to be a serpent king, who causes death to those who look into its eyes.
2. **FILL IN THE BLANK:** “We shall of course offer a _____ for her repose and for the consolation of her family” (Nicholson 147).
3. **IDENTIFY THE SPEAKER:** “In my country we are much oppressed by superstition” (Nicholson 156).
4. What character introduced in Chapter 11 of *A Bloody Habit* was a gypsy child sold to a traveling fair and caged like a wild animal then subsequently had his tongue cut off by his master (Nicholson 156–157)?
5. **IDENTIFY THE SPEAKER:** “My friend, I could tell you of far stranger things than vampires” (Nicholson 141).
6. **IDENTIFY THE SPEAKER:** “I aspired to bring advanced ideas to a land backward and priest-ridden” (Nicholson 154).
7. **TRANSLATE INTO ENGLISH:** “*In manus tuas, Domine, commendo spiritum meum*” (Nicholson 145).
8. **IDENTIFY THE SPEAKER:** “If we don’t start feeding you, you’ll start seeing visions” (Nicholson 139)!
9. **FILL IN THE BLANK:** The Greek term _____ refers to an **icon made without hands** . . . coming into existence miraculously, not created by a human.
10. In Chapter 10 who did John Kemp think looked like “a **ghastly prop**” (Nicholson 144)?
11. **FILL IN THE BLANK:** At the beginning of Chapter 10 Fr. Thomas Gilroy tells John Kemp that _____’s veil is one of his favorite icons?
12. **TRUE/FALSE:** Never once did John Kemp conceive of Fr. Thomas Gilroy being some species of rescuer from bloodsucking threats.
13. **TRANSLATE INTO ENGLISH:** “Sancta Maria, ora pro me” (Nicholson 145).
14. **TRANSLATE INTO ENGLISH:** “Domine exaudi orationem meam...et clamor meus ad te veniat” (Nicholson 145).
15. **IDENTIFY THE SPEAKER:** “You really shouldn’t believe everything you read, my friend” (Nicholson 147).
16. Explain what John Kemp believed to be the reason why he felt it easy to unburden his soul to Fr. Thomas Gilroy.
17. **FILL IN THE BLANK:** _____ is the secretary of Count Popescu.
18. What is the name of the albino carriage driver that works for Count Popescu?
19. Who did Count Popescu wish to be his primary legal advisor?
20. What character died in Chapter 10 of *A Bloody Habit*?
21. How many physicians were attending the ailing Adele Lawson in Chapter 10 of *A Bloody Habit*?
22. Identify the object that John Kemp looked to be “**something vaguely sinister**” (Nicholson 142).

23. **IDENTIFY THE SPEAKER:** “I, Mr. Kemp, do not believe that you are mad” (Nicholson 141).
24. **IDENTIFY THE SPEAKER:** “There’s nothing like a London fog to cause mischief” (Nicholson 140).
25. At the end of Chapter 11 explain why John Kemp was thinking, “**Escape . . . [e]scape**” (Nicholson 157).
26. **VOCABULARY:** In heraldry, a(n) _____ is a shield that forms the main or focal element in an achievement of arms or a shield upon which a coat of arms is displayed. A(n) _____ is a smaller _____ that is placed within or superimposed over the main shield of a coat of arms (cf. Nicholson 149).

A BLOODY HABIT



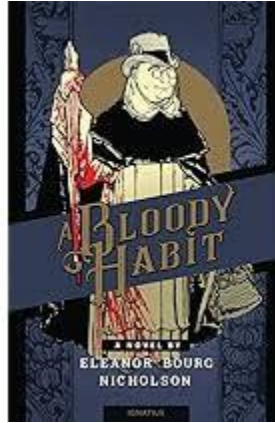
QUIZ: Chapters 12–13

ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY THE LITERARY DEVICE:** “Diamond-dripping duchesses at the window” (Nicholson 161).
2. What is the name of the man that Esther calls “**Mr. Angel**”?
3. **FILL IN THE BLANK:** “My later desire to _____ such a **snare** was undeniable, but those earlier encounters were likewise undeniable” (Nicholson 182).
4. **FILL IN THE BLANK:** “And the soul that turneth after such as have familiar spirits, and after **wizards**, to go a whoring after them, I will even set my face against that soul, and will cut him off from among his people” (_____ **20:6**; Nicholson 179).
5. **IDENTIFY THE SPEAKER:** “Mr. Kemp, what do you know of the Hermetic Order of the Golden Dawn” (Nicholson 173)?
6. **IDENTIFY THE SPEAKER:** “Music, my dear Miss Raveland! What an appalling idea” (Nicholson 164)!
7. **IDENTIFY THE SPEAKER:** “I’m afraid . . . that I should require a great deal more information before I could express anything so dangerous as an opinion” (Nicholson 167–168).
8. **TRUE/FALSE:** Esther Raveland and Lydia are cousins.
9. **IDENTIFY:** “As if **HE** wielded special powers over Mother Nature” (Nicholson 160).
10. Excluding Kilbronson, name **THREE** other important men of Count Popescu’s inner circle that John Kemp met in Chapter 12.
11. What character refers to Esther Raveland as “**Essie**”?
12. Who is Briggins?
13. **FILL IN THE BLANK:** Count Popescu was referring to Colonel _____-_____ when he stated, “While we respect such hotness of blood, we do not find such reckless expression useful” (Nicholson 169).
14. **TRUE/FALSE:** For a moment in Chapter 12 John Kemp believed he had seen “**soft, dark hair**” on the palms of Anghelescu.
15. **TRUE/FALSE:** Much to his delight, the Queen of England herself was in attendance at the Count Popescu party.

16. **TRUE/FALSE:** Upon entering Freemason's Hall John Kemp immediately witnessed an altar of pagan sacrifice as well as blood spatters from midnight sacrifices and claw marks from the fingernails of struggling victims (Nicholson 172).
17. **FILL IN THE BLANK:** Mr. William Harper belonged to the _____-_____ Temple Freemasons.
18. Describe the floor of **Freemason's Hall** that John Kemp visited in Chapter 13 of **A Bloody Habit**.
19. **FILL IN THE BLANK:** Freemason's Hall is located on the _____'s Street.
20. **TRUE/FALSE:** John Kemp had a disgust for the influential power of money and politics.
21. **TRUE/FALSE:** Mr. Anghelescu considers Count Popescu more of a philanthropist than a humanist.
22. What character in Chapter 12 was wearing "a gilt monocle"?
23. **FILL IN THE BLANK:** According to Mr. William Harper the "four classical elements [are] _____, _____, _____, [and] _____" (Nicholson 174).
24. **IDENTIFY THE LITERARY DEVICE:** "I espied through the teeming **SEA** of Popescu adorers" (Nicholson 162).
25. **IDENTIFY THE SPEAKER:** "What is it that is said by your Shakespeare? "There is more than is dreamt of in your philosophy" (Nicholson 179)? [Nota Bene - **William Shakespeare** writes in **Hamlet, Act I, Scene 5** - "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy.']]
26. **FILL IN THE BLANK:** According to Anghelescu the "most critical body of persons [in society] is the class of the _____" (Nicholson 177).
27. **FILL IN THE BLANK:** The **Book of _____**, an ancient Hebrew apocalyptic religious text, ascribed by tradition to the patriarch _____ who was the father of **Methuselah** and the great-grandfather of **Noah**. It contains unique material on the origins of demons and **Nephilim**, why some angels fell from heaven, an explanation of why the Genesis flood was morally necessary, and a prophetic exposition of the thousand-year reign of the Messiah. The book is mentioned in Chapter 13 of **A Bloody Habit**.
28. **IDENTIFY THE SPEAKER:** "Happiness is difficult to accept in others when your own world is in pieces. You go around and look like you are alive, but you are dead inside" (Nicholson 181).
29. **IDENTIFY THE SPEAKER:** "The count has chosen his advisor well" (Nicholson 176).
30. **IDENTIFY THE SPEAKER:** "I am delegated by Count Popescu to commission you to find a location for our meetings" (Nicholson 176).
31. **IDENTIFY:** "**HER** unhappiness made her my kinswoman" (Nicholson 162).
32. **IDENTIFY THE SPEAKER:** "I do hate happy people" (Nicholson 181).
33. **IDENTIFY THE SPEAKER:** "How easy envy becomes in moments of darkest grief" (Nicholson 181).
34. **IDENTIFY THE SPEAKER:** "You lawyers are careful devils, damn you" (Nicholson 168)!
35. **IDENTIFY THE SPEAKER:** "Church to Parliament, they're all riddled with peddlers of outdated nonsense, and we need to root them out. Destroy them in their very profligacy and - "(Nicholson 169).
36. Explain briefly why John Kemp was jealous in Chapter 12 of **A Bloody Habit**.
37. What is Lydia's last name?
38. What character did John Kemp characterize as being like a "hovering, clucking, hen-like figure . . . always in the mode of chaperone and matchmaker" (Nicholson 180)?
39. What word used in Chapter 12 of **A Bloody Habit** is a person given to menial tasks?

A BLOODY HABIT

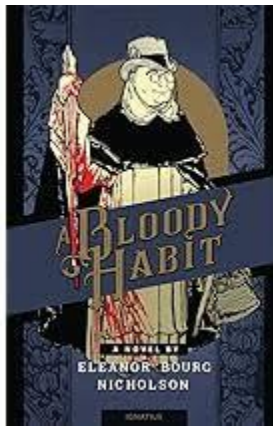


QUIZ: Chapters 14–15
ANSWER the FOLLOWING QUESTIONS

1. **FILL IN THE BLANK:** Mrs. _____ is John Kemp's godmother.
2. **IDENTIFY THE SPEAKER:** "You shall have to make up your mind, Mr. Kemp. Is it evil or absurd? You can't have it both ways" (Nicholson 193).
3. What is the name of the maid of John Kemp's godmother?
4. What is the name of the "medium" that conducted the séance at Mrs. Bassington-Smith's party?
5. Other than John Kemp name TWO people who attended Mrs. Lillian Bassington-Smith's small party?
6. **IDENTIFY THE SPEAKER:** "Mr. Kemp! Dear Mr. Kemp! So you've come to our little evening of dabbling into eternity" (Nicholson 186).
7. **IDENTIFY THE SPEAKER:** "It doesn't take a skeptic to know a fraud" (Nicholson 193).
8. **IDENTIFY THE SPEAKER:** "Join hands..." (Nicholson 189).
9. What Roman poet (43 BC–17/18 AD) who lived during the reign of **Augustus** is mentioned in Chapter 14 of **A Bloody Habit**? He is most famous for the **Metamorphoses**.
10. John Kemp's godmother was a collector of what objects?
11. What is the name of the brother of Elisabetta Vadas?
12. Why did the brother of Elisabetta Vadas come to England?
13. **TRUE/FALSE:** Elisabetta's brother thinks that Kilbronson is a cruel villain.
14. What is the name of John Kemp's acquaintance and old school chum in Durham who is a professor of linguistics?
15. What specifically melted John Kemp's soul to butter?
16. How did the mother of Elisabetta die?
17. What is the name of the character that visited John Kemp wearing a "long, heavy, black winter coat, fringed with fur" (Nicholson 201)?
18. **TRUE/FALSE:** Lydia had a deep dislike of Anghelescu.
19. **IDENTIFY:** "**HIS** face was slowly turning a pale shade of green" (Nicholson 200).
20. **IDENTIFY THE SPEAKER:** "The Bard and I are old and dear friends" (Nicholson 208).
21. **IDENTIFY THE SPEAKER:** "My family has never been photographed - my father has a terror of photography" (Nicholson 204).
22. **IDENTIFY THE SPEAKER:** "But I pray you, do not fall in love with me, for I am falser than vows made in wine" (Nicholson 207).
23. **FILL IN THE BLANK:** "It was drowned out by Anghelescu's, repeating that persuasive misquotation of [Shakespeare's] _____" (Nicholson 185).
24. Who had given the sermon at the Mass John Kemp attended in Chapter 14 of **A Bloody Habit**?
25. **FILL IN THE BLANK:** "My days had been punctuated of late by vivid spiritualistic experiences; perhaps it was time to turn to the stolid security of old-fashioned _____" (Nicholson 195).
26. **IDENTIFY THE SPEAKER:** "*Spirits, come to me, you who speak from the Great Beyond. Come. Fear not. Come*" (Nicholson 189).
27. What name (a Romanian one) means "the happy one"?

28. **FILL IN THE BLANK:** “_____, the great leveler of social strata” (Nicholson 200).
29. What is the “**cannibalistic theatre**” John Kemp is referring to in Chapter 14 of **A Bloody Habit**?
30. Explain what the phrase “**playing with beads**” (Nicholson 196) means.
31. **FILL IN THE BLANK:** The following line is from _____ **House** (Chapter 46), a novel by **Charles Dickens**: “I’m a-moving on to the berryin’ ground – that’s the move as I’m up to” (Nicholson 210).
32. **FILL IN THE BLANK:** “He’s in the third degree of drink. He’s drowned” (Nicholson 209). Miss Raveland is quoting _____ **Night (Act I, Scene 5)** by **William Shakespeare**.
33. **IDENTIFY** – “**THEY** were like the green of spring, when it reaches that intense moment immediately before the yellow of summer tarnishes it” (Nicholson 193).

A BLOODY HABIT



QUIZ: Chapter 16

ANSWER the FOLLOWING QUESTIONS

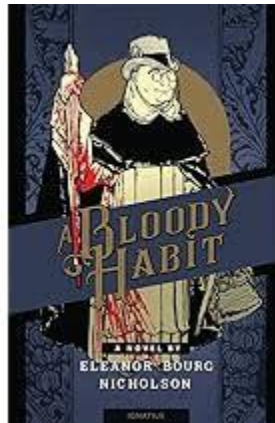
1. Who is the “**convalescent manservant**” (Nicholson 211)?
2. Why did Fr. Henry, O.P. visit John Kemp?
3. **TRUE/FALSE:** John Kemp believes that Fr. Thomas Edmund Gilroy’s presence at Adele Lawson’s deathbed was useless.
4. **TRUE/FALSE:** John Kemp believes that **Jack the Ripper** was more heinous a villain than the vampire that was ravaging London.
5. What is the name of the cook of the retired Army colonel that lived on the lower level beneath John Kemp’s residence?
6. **IDENTIFY THE SPEAKER:** “He’s as bad as Stoker” (Nicholson 224).
7. **FILL IN THE BLANK:** John Kemp determined to travel to **Ushaw Moor, Durham** in order to go to the **Convent of the Most _____**.
8. Who is the author of *Catalogue of the Preternatural*?
9. What pope issued the papal bull *Transiturus de hoc mundo* on August 11, 1264?
10. What British writer and physician (1859–1930) who created the character **Sherlock Holmes** was mentioned in the letter John Kemp received from his friend from Durham?
11. What was “rattling” at the ankles of Fr. Henry?
12. What is the name of John Kemp’s friend from Durham?
13. **TRUE/FALSE:** According to the author of *Catalogue of the Preternatural* there is NO moral culpability within one that has been “**zombified.**”
14. **IDENTIFY THE SPEAKER:** “Damn, damn, damn, and damn” (Nicholson 226)!
15. What saint is the founder of the Order of Preachers?
16. **FILL IN THE BLANK:** “_____ can create nothing for itself; it can only corrupt that which is” (Nicholson 224).
17. The Order of Preachers was founded in what century?
18. In the *Catalogue of the Preternatural* what is the Latin title of a **vampire slayer**?
19. **FILL IN THE BLANK:** In *Catalogue of the Preternatural* there was a lengthy exposition on the **sixth chapter of the Gospel of _____**.

20. **TRANSLATE INTO ENGLISH:** “Suprema Congregatio sanctae romanae et universalis inquisitionis.”
21. **TRUE/FALSE:** Saint Thomas Aquinas is mentioned in *Catalogue of the Preternatural*.
22. **TRUE/FALSE:** The term **LYCANTHROPY** is mentioned in *Catalogue of the Preternatural*. And inquiries regarding such a matter are to be directed to the Order of Friars Minor.
23. **FILL IN THE BLANK:** In *Catalogue of the Preternatural* the term _____ is defined as “a living dead body that gathers sustenance by drinking the blood of its victims” (Nicholson 219).
24. **IDENTIFY THE SPEAKER:** “Em’ly mustn’t see me in this bed of sickness and woe! She is frail, sir! She might catch her death” (Nicholson 217)!
25. **IDENTIFY THE LITERARY DEVICE:** “[M]y residence was atop a **VOLCANO** of hitherto unknown emotions” (Nicholson 217).
26. **IDENTIFY THE SPEAKER:** “There was a girl named Daisy in the town where I lived. She fell down a well” (Nicholson 212).
27. **IDENTIFY THE LITERARY DEVICE:** “[H]e walked **past me, perched with prim, perfect, posture**” (Nicholson 212).
28. **IDENTIFY THE SPEAKER:** “We shan’t play cricket on the green. Not without raspberry preserves” (Nicholson 212).
29. **FILL IN THE BLANK:** A **LYCANTHROPE** is more commonly known as a _____ (Nicholson 223).
30. Name the priest that wrote the 1803 *Quaestiones disputatae dei vampiri*.
31. Explain how the image below is related to Chapter 16 of *A Bloody Habit*.



32. **RESEARCH. FILL IN THE BLANK** – The papal bull *Transiturus* (1264) declared that the feast of _____ be recognized throughout the entire Latin Church. It was the first papally sanctioned universal feast in the history of the Latin Church. **Saint Thomas Aquinas** contributed significantly to the bull.

A BLOODY HABIT



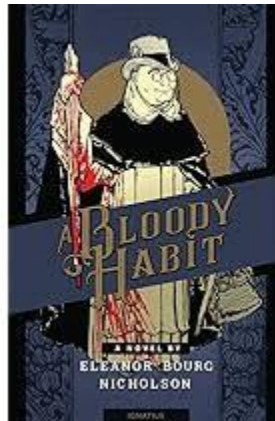
QUIZ: Chapter 17

ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY THE SPEAKER:** “Take your time, my friend. When you are ready to speak, I shall be ready to listen” (Nicholson 227).
2. Name the priest that was a mentor to Fr. Thomas Edmund Gilroy.
3. According to Fr. Thomas Gilroy who is the vampire terrorizing London?
4. Identify the famous **character of Charles Dickens** stated, “There’s more of gravy than of grave about you” (Nicholson 229).

5. **FILL IN THE BLANK:** Fr. Thomas states that “the _____” is a “useful literary device” (Nicholson 233). This literary device (and **logical fallacy**) is defined as “a fact, idea, or subject that distracts from the main issue.” “It is a misleading statement, question, or argument meant to redirect a conversation away from its original topic.”
6. According to Fr. Thomas Gilroy who is “the one person on which . . . [the] vampire is maniacally fixated” (Nicholson 236)?
7. **FILL IN THE BLANK:** One of the objectives of Count Popescu is “to drive men into _____” (Nicholson 239).
8. What character from Bram Stoker’s **Dracula** stated, “He eat not as others. He think not as others” (Nicholson 240)?
9. **IDENTIFY THE SPEAKER:** “Better the man who believes nothing and indifferently pursues vice than the one who is petrified into the beginning of belief” (Nicholson 239).
10. What female Catholic saint is mentioned in Chapter 17 of **A Bloody Habit**?
11. What Old Testament saint is mentioned in Chapter 17 of **A Bloody Habit** after the use of the metaphor of **rain “com[ing] down in driving buckets”** (Nicholson 232)?
12. **IDENTIFY THE SPEAKER:** “I say that the vampire is a damned creature of evil” (Nicholson 231).
13. **TRUE/FALSE:** Fr. Thomas Gilroy knows the identity of the vampire.
14. **IDENTIFY THE SPEAKER:** “If those souls that are lost cannot be saved by His tears, they cannot be saved by mine” (Nicholson 230).
15. **FILL IN THE BLANK:** “I inquired as to the likelihood of _____ surviving his ordeal in the belly of the big fish” (Nicholson 234).
16. **FILL IN THE BLANK:** Complete the metaphor. “My friend, enough of the **sabers of _____**” (Nicholson 229).
17. **TRUE/FALSE:** According to Fr. Thomas Gilroy, vampires seek both the physical and spiritual destruction of their victims.
18. **TRUE/FALSE:** Fr. Thomas Gilroy believes that Adele Lawson had been a vampire.
19. **TRUE/FALSE:** Adele Lawson was a Roman Catholic.
20. **TRUE/FALSE:** Fr. Thomas Gilroy believes that Charles Sidney had been a vampire.
21. **FILL IN THE BLANK:** “There was no mystery here, no unfolding of clues, nothing to whet the intellectual appetite of a _____” (Nicholson 239).
22. **FILL IN THE BLANK:** “I am not asking you for _____, John. I am simply and practically proposing a uniting of forces” (Nicholson 230). [HINT: The answer is one of the three **THEOLOGICAL VIRTUES**]
23. “The madman in [Stoker’s] novel [i.e. **Dracula**] is one of the most fascinating characters” (Nicholson 233). Indicate the character’s name that was a patient at **Dr. John Seward’s** mental asylum.

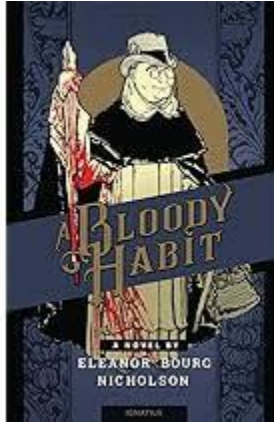
A BLOODY HABIT



QUIZ: Chapter 18
ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY THE SPEAKER:** "Johnny Kemp! I haven't seen you in years! Nearly a decade, even" (Nicholson 241)!
2. **FILL IN THE BLANK:** "That is his school, his art. The art of a slow _____" (Nicholson 253).
3. **IDENTIFY:** "Many say **HE** was the bastard son of a wicked priest. **He** would have all believe **he** is descended from the Evil One himself" (Nicholson 252).
4. What woman does Eva Koszorus believe to be "doomed" (Nicholson 252)?
5. **FILL IN THE BLANK:** _____ (1824-1889) was an English novelist and playwright known especially for the mystery novel entitled **The Woman in White**.
6. **IDENTIFY THE SPEAKER:** "I am not of the undead. But he did drink of my blood and forced me to drink of his" (Nicholson 250).
7. **FILL IN THE BLANK:** "_____ was a child raised by gypsies" (Nicholson 254).
8. **FILL IN THE BLANK:** The _____ was "a fabled school of black magic in **Romania**, especially in the region of **Transylvania**. It was run by the devil, according to folkloric accounts."
9. **Translate into Hungarian:** "Our Lady Virgin, Mary, Holy Mother of God.
10. **IDENTIFY:** "**HERE** was a **PLACE** for the sleepless terrors of creatures neither dead nor alive, but perpetually trapped in the hell of the undead" (Nicholson 245).
11. **IDENTIFY THE LITURGICAL OBJECT:** A "garish golden **MONSTROSITY**, with rays like the sun around a windowed encasement in which was their Catholic Host" (Nicholson 245).
12. **TRUE/FALSE:** Sebastian Roubles is a member of the Roman Catholic Church.
13. **IDENTIFY THE LITERARY DEVICE:** "When I looked back from the spectacle of the **ANGRY SKY**" (Nicholson 254).
14. What is the name of Sebastian's wife?
15. What **CAPITAL SIN** does Eva Koszorus mention in Chapter 18 when discussing her "tale of seduction" (Nicholson 251)?
16. How many children does Sebastian Roubles have?
17. **FILL IN THE BLANK:** "The young are often not equipped to resist the **glittering façade** _____ puts on for their benefit" (Nicholson 246).
18. **IDENTIFY THE SPEAKER:** "I was from a poor but respectable family in Vac, a town nearby to Budapest" (Nicholson 251).
19. What is the name of the great-aunt of Sebastian Roubles?
20. What was the bad news that Sebastian informed John Kemp about at the end of Chapter 18?
21. **FILL IN THE BLANK:** "I couldn't have done a finer job of it if I'd been _____ himself. I'm quite a reader of those stories, and I know I don't have the powers of observation of **the great man**" (Nicholson 243).
22. **FILL IN THE BLANK:** _____ was a "victim of the undead, but was saved before she was utterly destroyed" (Nicholson 250).
23. **IDENTIFY THE SPEAKER:** "I'm one of their tame slaves. They keep us here to torture us with promises, refusing to give us the one thing we really desire" (Nicholson 247).
24. **IDENTIFY THE SPEAKER:** "We take turns in perpetual adoration of the Blessed Sacrament in reparation for blasphemies against His Sacred Body and Blood" (Nicholson 246).
25. What character in Chapter 18 of **A Bloody Habit** was wearing a "**black mackintosh**"?

A BLOODY HABIT

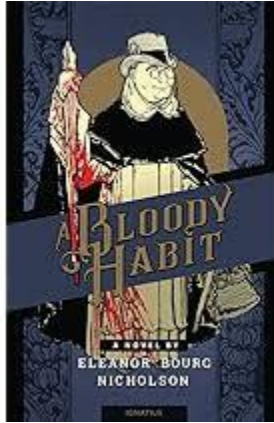


QUIZ: Chapter 19

ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY:** “SHE came in waving that rolling pin around like a madwoman” (Nicholson 258).
2. **IDENTIFY THE SPEAKER:** “Your theology and ghost hunting you can keep to yourself” (Nicholson 265).
3. What character in Chapter 19 of A Bloody Habit was described as having the “laugh of a madman” (Nicholson 259)?
4. What 6’ 10” character with a beard and an addiction to opium had a tattoo on his chest in Romanian?
5. At the end of Chapter 19 who did Inspector Harris order to accompany John Kemp to his old premises to fetch a few personal belongings?
6. **TRUE/FALSE:** A snarling and winged Victor Montrose escaped police custody by having amazingly bent the bars of his cell window.
7. What other incident occurred in London on the same night John Kemp’s flat was ransacked?
8. Who was hiding underneath his bed when John Kemp’s flat was being ransacked?
9. According to Fr. Thomas Gilroy who “has even represented himself as [being] a priest or . . . [an] ordained minister” (Nicholson 259)?
10. **FILL IN THE BLANK:** John Kemp believes that _____ is in need “of a good swift kick” (Nicholson 260).
11. Fr. Thomas Gilroy states, “HE hates the thought of a person such as me” (Nicholson 259). Who is Fr. Thomas referring to?
12. **IDENTIFY THE SPEAKER:** “Hello, Mr. Kemp. Would you like to give a statement to the press regarding your emotions upon hearing of the attack on your flat” (Nicholson 260)?
13. **IDENTIFY THE SPEAKER:** “I’m a man who believes what he can see” (Nicholson 265).
14. Translate the following Romanian proverb into English: “Cu moartea toate dierentele dispar” (Nicholson 267).
15. What literary device does Fr. Thomas Gilroy mention when speaking to Inspector Harris?

A BLOODY HABIT

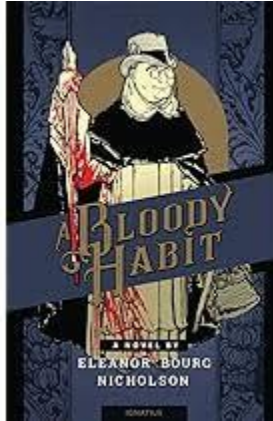


QUIZ: Chapter 20

ANSWER the FOLLOWING QUESTIONS

1. What was the most defaced object in John Kemp's flat (living quarters)?
2. John Kemp asked Miss Raveland not to ever see what man?
3. **TRUE/FALSE:** Several of Jensen's ribs were broken.
4. **TRUE/FALSE:** John Kemp kissed Esther Raveland in Chapter 20.
5. What is the name of the boy that polishes the colonel's shoes?
6. **TRUE/FALSE:** At the end of Chapter 20 of *A Bloody Habit* John Kemp believed himself to be betrothed or engaged to Miss Raveland.
7. **IDENTIFY THE SPEAKER:** "Help. I've been crushed" (Nicholson 279).
8. **FILL IN THE BLANK:** "My heart was alight with songs of requited _____; my home was uninhabitable" (Nicholson 284).
9. Who did John Kemp believe was deserving of being "horsewhipped"?
10. **IDENTIFY THE SPEAKER:** "You there! I've called the police, and now you're for it" (Nicholson 277)!
11. **IDENTIFY THE SPEAKER:** "Dear God. I'm a willing prisoner of the Papists" (Nicholson 285).
12. **IDENTIFY THE SPEAKER:** "I just kept swinging and swinging and swinging" (Nicholson 277)!
13. **IDENTIFY:** "IT was a chaos of vicious destruction" (Nicholson 271).
14. **TRUE/FALSE:** After John Kemp had kissed Miss Raveland she slapped his face immediately.
15. Where was the first place that John Kemp had met Mr. Victor Montrose?
16. What is Jensen's first name?
17. **IDENTIFY THE SPEAKER:** "My brothers and I were about to send out bloodhounds" (Nicholson 284).
18. What term used in Chapter 20 of *A Bloody Habit* is defined as an innocent girl or young woman? The term originates from the Latin word that means "showing innocent or childlike simplicity and candidness."

A BLOODY HABIT

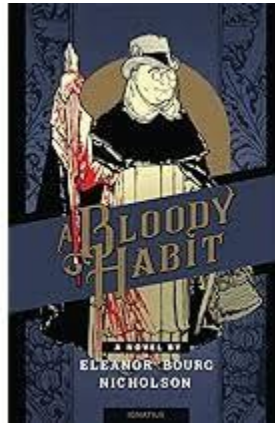


QUIZ: Chapters 21-22
ANSWER the FOLLOWING QUESTIONS

1. **FILL IN THE BLANK:** John Kemp read in the Pall Mall Gazette the following excerpt from Toby Barnes – “We are reminded once again of the unchecked career of the brutal _____ of some years back” (Nicholson 287).
2. **TRUE/FALSE:** John Kemp was avoiding having discussions with Esther Raveland concerning setting a date for their marriage.
3. **FILL IN THE BLANK:** “The coffin, draped in sober black. The candles, the clouds of _____” (Nicholson 306).
4. **IDENTIFY THE SPEAKER:** “COME! Mr. Kemp! I beg you! I need you” (Nicholson 290)!
5. **IDENTIFY THE SPEAKER:** “The mercy of God is even more mysterious than His justice” (Nicholson 290).
6. **IDENTIFY THE SPEAKER:** “You’re hiding her. You’ve found her and you’re hiding her. How much is she paying you” (Nicholson 298)?
7. **IDENTIFY THE SPEAKER:** “I’m not impatient. Or if I am it is because I really simply wish to be left alone” (Nicholson 304).
8. **FILL IN THE BLANK:** “I could never sever the association for myself and be free of some of the burden of _____ antagonism” (Nicholson 293).
9. **IDENTIFY THE LITERARY DEVICE:** “Gregory Anghelescu . . . smiling **WITH ALL OF HIS TEETH**” (Nicholson 295).
10. **IDENTIFY THE SPEAKER:** “We’ve heard that not all of your life is misfortune. We applaud you, Mr. Kemp, upon your engagement. You have captured quite a rich prize” (Nicholson 297).
11. **IDENTIFY THE SPEAKER:** “I fear that Miss Raveland is in very real danger” (Nicholson 310).
12. **TRUE/FALSE:** John Kemp encountered the Prince of Wales in Chapter 21 of **A Bloody Habit**.
13. What Dominican friar had died in his sleep?
14. Who is Susan?
15. What is the name of Esther Raveland’s father?
16. How old was the Dominican friar that had died in his sleep?
17. What idiom used in Chapter 22 of **A Bloody Habit** means “a sharp, strident, or disconcerting reproof or rebuff” . . . a “stinging rebuke”?
18. **TRUE/FALSE:** Despite being engaged to John Kemp, Esther Raveland had not been sleeping well.
19. **TRUE/FALSE:** Since becoming engaged, John Kemp and Esther Raveland had seldom spoken about Gregory Anghelescu.
20. **IDENTIFY THE SPEAKER:** “I am very disappointed, Mr. Kemp. Very disappointed” (Nicholson 299).
21. What is the name of the librarian of the British Library that was brutally murdered, his “face disfigured beyond recognition” (Nicholson 287)?
22. Whose funeral did John Kemp attend in Chapter 22 of **A Bloody Habit**?

23. What does John Kemp mean by the following thought, “**whatever really happens after all of this mess**” (Nicholson 292)?
24. At the Dominican priory indicate what the friars had done during supper that caused John Kemp to think: “IT seemed a curious way of incurring indigestion, to my mind” (Nicholson 290).
25. **IDENTIFY THE SPEAKER:** “Don’t be silly, Lydia. Vampires don’t have shadows” (Nicholson 289).
26. **FILL IN THE BLANK:** “I was indeed running then – running like a man possessed. Running, running, running, Running madly, but yet with purpose... Running as if speed were the only possible way to dispel the horror. Running, though my soul cringed inwardly at what I knew I must find at the end. This foottrace of _____” (Nicholson 313).
27. Identify the name of the poet who penned the following Italian phrase – “**ch’i’ sent’ trarmi de la propria imago, et in un cervo solitario et vago di selva in selva ratto mi trasformo: et anchor de’ miei can’ fuggo lo stormo**” (Nicholson 291).

A BLOODY HABIT



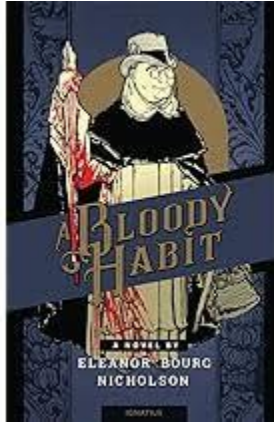
QUIZ: Chapters 23–24

ANSWER the FOLLOWING QUESTIONS

1. **FILL IN THE BLANK:** “[H]er voice came forth in a shattering _____ . She _____ and _____ and _____, and the sound echoed all around us” (Nicholson 315).
2. **IDENTIFY THE LITERARY DEVICE:** “The sad wounds on her throat were forgotten in this desperate **AVALANCHE** of a child’s grief” (Nicholson 317).
3. **IDENTIFY THE SPEAKER:** “I believe in vampires. If that doesn’t make me a man of faith, I don’t know what would” (Nicholson 325)!
4. **TRUE/FALSE:** Miss Raveland believed that there were times when Count Popescu’s thoughts were in her head.
5. **TRUE/FALSE:** John Kemp has no experience using a pistol.
6. **FILL IN THE BLANK:** “My _____ rose and fell with each shallow breath” (Nicholson 315).
7. **IDENTIFY THE SPEAKER:** “My love. My dear one. My poor girl” (Nicholson 321).
8. **REVIEW/FILL IN THE BLANK:** The _____ is the name of the theatre in Westminster mentioned at the end of Chapter 24.
9. **IDENTIFY THE SPEAKER:** “[W]e clearly are at war” (Nicholson 340).
10. Who is the Italian author (c. 1265–1321) of **Divina Commedia** (Nicholson 336)?
11. In Chapter 24 of *A Bloody Habit* what caused Fr. Thomas Gilroy to have “tears in his eyes” (Nicholson 335)?
12. Describe the “**unholy sight**” that everyone witnessed in Chapter 24 of *A Bloody Habit*?

13. In Chapter 23 what is the name of the constable that had given John Kemp the gold necklace with a small blood-stained locket that was in the possession of Miss Raveland?
14. Whose picture was in Miss Raveland's locket?
15. Other than being small and blood-stained, describe Miss Raveland's locket.
16. **FILL IN THE BLANK:** "_____" according to Fr. Thomas is "a frighteningly unreliable source" (Nicholson 339).
17. **SHORT ANSWER:** In Chapter 24 of **A Bloody Habit** Fr. Thomas Gilroy explains the **THREE** levels of undead creature. What are they?
 - _____
 - _____
 - _____
18. **TRUE/FALSE:** Esther is the Christian name of Miss Raveland.
19. Identify the person Miss Raveland is referring to when she stated, "Give **HIM** back to me , so that for one single moment I can feel joy again" (Nicholson 318).
20. Identify the person Miss Raveland is referring to when she stated, "HE knew of things that . . . that . . . I don't know how he knew" (Nicholson 319).
21. **FILL IN THE BLANK:** "_____ can create nothing. It can only corrupt what is and set up shadowy negative realities" (Nicholson 325).
22. At the end of Chapter 23 what **metaphor** is used to describe **London**?
23. How many "boxes of ancient earth" did Count Dracula bring with him to England in Stoker's novel?
24. **IDENTIFY THE SPEAKER:** "To hell with policy. I'm in" (Nicholson 328).
25. **IDENTIFY THE SPEAKER:** "If she hadn't died. If I hadn't been born. I am the one who killed him. Killed the one I would have given anything, even my life to save" (Nicholson 318).
26. **IDENTIFY THE SPEAKER:** "She must go north, my friend" (Nicholson 321).
27. **IDENTIFY THE SPEAKER:** "There is darkness and betrayal all around us. If you even tried to speak of hope, it would be a mockery" (Nicholson 324).
28. In Chapter 23 of **A Bloody Habit** why did John Kemp say he hated himself?
29. How many women were in the castle of Dracula at the beginning of Bram Stoker's novel?
30. Based on the investigations of Constable Peters, there are **THREE** "outposts" Inspector Harris cited as possible locations to find Anghelescu? Name **TWO**.
 - _____
 - _____
31. **IDENTIFY THE SPEAKER:** "I have hope, John Kemp, because my hope is grounded in Good" (Nicholson 324).
32. **IDENTIFY THE SPEAKER:** "I am not sure . . . that I can promise to take into consideration the inherent goodness of anybody . . . that happens to be coming for my throat with teeth or claws or a knife" (Nicholson 330).
33. In Chapter 23 of **A Bloody Habit** John Kemp tells Fr. Gilroy not to preach on what theme?
34. Fr. Thomas Gilroy tells John Kemp that Bram Stoker was "deeply wrong" about what in his novel Dracula?
35. **TRUE/FALSE:** Fr. Thomas Gilroy expressed **righteous anger** in Chapter 24 of **A Bloody Habit**.
36. **TRUE/FALSE:** Fr. Thomas Gilroy believes that there is "inherent goodness" in Inspector Harris and John Kemp.
37. **TRUE/FALSE:** Fr. Thomas Gilroy believes that some undead possess the power to mesmerize, that is, to make spellbound, enthrall, captivate or hypnotize others.
38. Explain how Fr. Thomas Edmund Gilroy responds to this question by John Kemp, "[W]hat sort of God allows such [evil] things to happen" (Nicholson 325)?

A BLOODY HABIT



QUIZ: Chapter 25

ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY THE LITERARY DEVICE:** “That day, it [i.e. The Lyceum] appeared tired” (Nicholson 342).
2. **IDENTIFY THE SPEAKER:** “Silence, menial” (Nicholson 356)!
3. **IDENTIFY THE SPEAKER:** “Don’t hurt me. Don’t hurt me” (Nicholson 351).
4. **IDENTIFY THE SPEAKER:** “You do not know what powers you provoke, or who it is you challenge” (Nicholson 356).
5. **IDENTIFY THE SPEAKER:** “Now, Father, don’t you be starting on the Masons again. I told you. It’s just a sort of club. They do all sorts of good things” (Nicholson 346).
6. **VOCABULARY/FILL IN THE BLANK:** _____ is the element of experience or artistic representation that evokes pity or compassion.
7. **FILL IN THE BLANK:** _____ is the burial ground of London.
8. **IDENTIFY THE SPEAKER:** “I’m ready. I’m ready. I am prepared. Now is the time” (Nicholson 356).
9. **IDENTIFY THE SPEAKER:** “It was all him – that Kilbronson. He’s a fiend” (Nicholson 352).
10. What is the name of the manager of the Lyceum?
11. What character was compared as being “as a nimble mountain goat” (Nicholson 357)?
12. What character in Chapter 25 moved with an agility that surprised John Kemp?
13. What is the name of the leading English actress (1847–1928) of the late 19th and early 20th centuries?
14. What **New Testament saint** is mentioned in Chapter 25 of *A Bloody Habit*?
15. What character in Chapter 25 did John Kemp think was lacking in imagination?
16. What is the name of the wife (1858–1937) of the manager of the Lyceum?
17. What is the name of the Lyceum employee who is described as being “grizzly and unsmiling . . . with all three of his unfriendly heads” (Nicholson 344)?
18. How many bodies in various degrees of decay were discovered in the mausoleum that belonged to the Kilbronson family?
19. What caused the “sickening, wet noise” at the end of Chapter 25 of *A Bloody Habit*?
20. **TRUE/FALSE:** The wife of the Lyceum’s manager is a Papist.
21. **IDENTIFY THE SPEAKER:** “Have you any conception of the power that now is mine? You fools. You petty little men” (Nicholson 356).
22. **FILL IN THE BLANK:** Sir _____ was England’s greatest living actor.
23. **FILL IN THE BLANK:** In Greek mythology, _____, often referred to as the hound of Hades, is a multi-headed dog that guards the gates of the Underworld to prevent the dead from leaving. The name of the creature is mentioned in Chapter 25 of *A Bloody Habit*.

24. Identify the name of the woman depicted below. She was a French artist known for her wax sculptures and the wax museum in London named after her.



A BLOODY HABIT



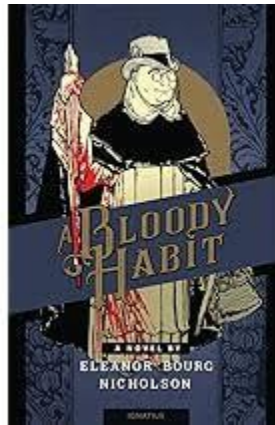
QUIZ: Chapter 26

ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY THE LITERARY DEVICE:** “I had not a moment or a spark of energy left to consider my own emotions” (Nicholson 359). [HINT: Metaphor is NOT the answer.]
2. What gesture by Inspector Harris signified impatience and exhaustion?
3. At the end of Chapter 26 of **A Bloody Habit** who was “[c]rouching like a cowed dog, his body racked with hysterical sobs” (Nicholson 372)?
4. **IDENTIFY THE SPEAKER:** “His . . . his name . . . was Timothy” (Nicholson 372).
5. **FILL IN THE BLANK:** “_____ is the gem **herself**, the dark beauty all men desire. And in **her** is his evil blood” (Nicholson 367).
6. Describe the death of the man called Tabb.
7. **FILL IN THE BLANK:** “For a moment, I found myself considering whether the power to render one’s self _____ were a credited characteristic of preternatural fiends” (Nicholson 362–363).
8. What is Count Popescu’s first name?
9. Reveal the identity of the traitor.
10. What character “decapitated the traitor” (Nicholson 371)?
11. What object was used to decapitate the traitor?
12. What message was on the scribbled note that Fr. Thomas Edmund Gilroy had sent to Inspector Harris?
13. What flew out of the mouth of the decapitated head of the traitor?
14. John Kemp looked upon a statute of what saint in Chapter 26 of **A Bloody Habit**? It was “the statue of [a] pretty child saint . . . clutching her pet **lamb**” (Nicholson 367).
15. **IDENTIFY THE SPEAKER:** “I don’t care for loose ends, and this case is rife with them” (Nicholson 362).

16. **IDENTIFY THE SPEAKER:** “I raise her as my sister and give her everything she deserves – everything to try and keep her from that doom” (Nicholson 368).
17. **TRUE/FALSE:** Three deaths occurred in Chapter 26 of **A Bloody Habit**.
18. Who had left a brief note for John Kemp at the beginning of Chapter 26?
19. What is the name of Elisabetta’s “demon father”?
20. **IDENTIFY THE SPEAKER:** “I come to one, inescapable conclusion. We have a traitor in our midst” (Nicholson 371).
21. **IDENTIFY THE SPEAKER:** “Mr. Kemp, I offer my services, such as they are. Let me help” (Nicholson 366).
22. Translate the following phrase into **Romanian** – “God bless you.”

A BLOODY HABIT



QUIZ: Chapters 27–28

ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY THE LITERARY DEVICE:** “The dossier provided by Francis Carstairs lay disemboweled on the desk before us” (Nicholson 374).
2. **IDENTIFY THE SPEAKER:** “I’ll have you yet, and damn the super” (Nicholson 379)!
3. **TRUE/FALSE:** Francis Carstairs and Toby Barnes fought with one another in Chapter 28 of **A Bloody Habit**.
4. **IDENTIFY THE SPEAKER:** “Such desires go against nature, my friend. But is that any less perverse than the desire to drink another man’s blood” (Nicholson 377).
5. **TRUE/FALSE:** Fr. Thomas Gilroy believed that Timothy Collins was “a man of disordered passions” (Nicholson 376).
6. **IDENTIFY:** “I would not lapse to that degree of mistrust of these men whose goodness I had seen tried time and time again” (Nicholson 388).
7. **FILL IN THE BLANK:** When discussing Kilbronson, Fr. Thomas stated “with a dark touch of humor” to John Kemp, “We can’t know precisely what was promised [to him], but I think we can safely say that the ability to _____ was one of them” (Nicholson 378).
8. **IDENTIFY THE LITERARY DEVICE:** “[E]very square inch groaned under the weight of burning, shining wax” (Nicholson 392).
9. **IDENTIFY THE SPEAKER:** “[W]e are a baffling breed – unto the Jews a stumbling block, and unto the Greeks foolishness. And to the English, a veritable monster” (Nicholson 404).
10. **FILL IN THE BLANK:** “What we are dealing with is, a dark culmination in _____. His disordered passions rule over even his cunning” (Nicholson 377).
11. **IDENTIFY THE SPEAKER:** “[I]f a man dies by hanging, and he didn’t have a rope, it must have been brought to him” (Nicholson 375).
12. **FILL IN THE BLANK:** “Here was true wisdom – even as _____ licked at our heels and nearly blinded our eyes” (Nicholson 403).
13. **FILL IN THE BLANK:** “The vampire does not merely pit his wit against ours; he is an agent of _____ and seeks the absolute corruption of souls” (Nicholson 404).

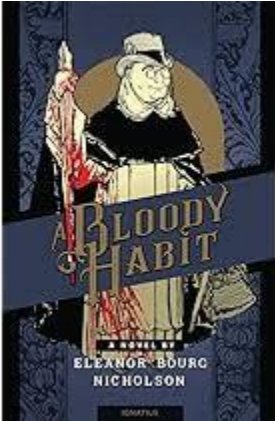
14. **FILL IN THE BLANK:** "In his mercy . . . the priest did not forget _____ or the rigid morality of his code" (Nicholson 376).
15. **TRUE/FALSE:** It is the belief of Fr. Thomas Gilroy that Count Popescu had never read Bram Stoker's **Dracula**.
16. **IDENTIFY THE SPEAKER:** "A child could have planned better the overthrow of English society" (Nicholson 381).
17. **FILL IN THE BLANK:** "My concern, John, is for the salvation of _____" (Nicholson 376).
18. What character threw the perverse, filthy French pictures that were found in Collins' locker into the fire?
19. What biblical allusion from **Genesis 9:11** is found at the end of Chapter 28?
20. **IDENTIFY THE TWO CHARACTERS:** "THEY were a fascinating pair. Each had a personal experience of the depravity of man" (Nicholson 376).
21. **FILL IN THE BLANK:** "Remember: _____ is not original. It can create nothing. It can only pervert. It lacks imagination" (Nicholson 380)
22. **FILL IN THE BLANK:** The passage "Cuius autem in caprum emissarium statuet eum vivum coram Domino ut fundat preces super eos et emittat illum in solitudinem" (Nicholson 377-378) is from the **Book of _____ 16:10**.
23. **FILL IN THE BLANK:** "Then she fell back, the unholy light vanished from her eyes, and tears swelled. She whimpered, a broken ravaged animal, then fell back into the frozen inanimacy of _____" (Nicholson 385).
24. **IDENTIFY:** "Then the beams of the house gave way, and it collapsed, crushing **HIS** insane fury into impotent dust" (Nicholson 403).
25. **IDENTIFY THE SPEAKER:** "We need not be of his nature to appreciate the Power of the One, nor to share in that power" (Nicholson 401).
26. **IDENTIFY THE LITERARY DEVICE:** "[Hewn]in rock, **AS IF BY AN AVENGING ANGEL**" (Nicholson 400).
27. **IDENTIFY THE LITERARY DEVICE:** "Battered, bruised, blackened, we, the living, ran through the house" (Nicholson 400).
28. **IDENTIFY THE SPEAKER:** "In the name of Jesus Christ, I command you all to cease" (Nicholson 399)!
29. According to Fr. Thomas Gilroy what was one of the principal failures of Count Dracula in Bram Stoker's novel?
30. Whose nose did Inspector Harris smash with "bone-shattering contact" in Chapter 28?
31. What did Fr. Thomas Gilroy do with a chair in Chapter 28?
32. What is the name of the "hideous, tongueless albino" (Nicholson 402) that struck Inspector Harris upon the jaw?
33. Reveal the identities of **TWO** of the hooded sword-wielding practitioners of the Golden Dawn.
34. **TRUE/FALSE:** Since Count Popescu was unimaginative, and therefore he did not have a secret door in his house on Jermyn Street.
35. **TRUE/FALSE:** Animal souls are **NOT** immortal.
36. **TRUE/FALSE:** The rumors that there was a chapel in the "secret bowels" of the house of Charles Sidney (now Count Popescu) were indeed true!
37. Describe what happened when Constable Stewart's hand brushed against the wood of one of the coffin-like boxes in the chapel of Popescu's home.
38. **FILL IN THE BLANK:** "Such was the case with _____ himself. Having gazed upon the Divine, he devised an impossible **rebellion**. His **pride** outweighed even his necessary knowledge of the consequences of his sin" (Nicholson 391).
39. **IDENTIFY THE SPEAKER:** "I'm training as a lawyer, and I know how to amass evidence and draw logical conclusions from them (Nicholson 394).
40. What European fairy tale about a young girl and a sly wolf is alluded to in Chapter 28 of **A Bloody Habit**? The best-known versions were written by **Charles Perrault** and the Brothers **Grimm**.
41. In the middle of the room of the south parlor of the former home of Charles Sidney what object was eerily illuminated (Nicholson 393)?
42. **IDENTIFY THE LITERARY DEVICE:** "[T]he front door was open, a **MOUTH** waiting to devour us" (Nicholson 391).

43. **TRUE/FALSE:** John Kemp felt slightly sick from vertigo in Chapter 27 of **A Bloody Habit**.
44. **TRUE/FALSE:** Fr. Thomas told John Kemp that he was the father-confessor of Elisabetta Kilbronson.
45. **FILL IN THE BLANK:** “Dark bottles of red, one of them tipped over to spill out into the pool that _____ . . . _____ . . . _____ on the floor” (Nicholson 384).
46. Identify the **TWELVE COMPANIONS** that would embark on the quest to seek out Count Popescu.
- _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____

47. Highlight the line from the *Twas the Night before Christmas* poem that was possibly alluded to in Chapter 27 of **A Bloody Habit**.

Twas the night before Christmas, when all through the house
 Not a creature was stirring, not even a mouse;
 The stockings were hung by the chimney with care,
 In hopes that St. Nicholas soon would be there;
 The children were nestled all snug in their beds,
 While visions of sugar-plums danced in their heads;
 And mamma in her „kerchief, and I in my cap,
 Had just settled down for a long winter’s nap..

A BLOODY HABIT

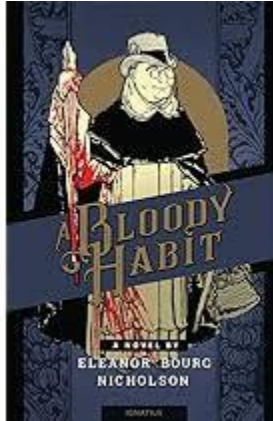


QUIZ: Chapter 29
 ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY:** “Must **THEY** not loathe England for casting off Roman shackles? Must **THEY** not lust for so beautiful a building” (Nicholson 405)?

2. **FILL IN THE BLANK:** "There IT stood, suddenly towering above us, the unfinished behemoth of _____ Cathedral, a vast Byzantine monstrosity" (Nicholson 406).
3. What is the name of the "soggy marshland" that was the site of the cathedral in Question #2 of the Chapter 29 quiz?
4. **FILL IN THE BLANK:** The term _____, originating from Greek mythology (**Homer's Odyssey**), is a metaphor for something irresistibly attractive but harmful.
5. **IDENTIFY:** "HE was transformed into an indescribable creature, more beast than man, claws for fingers, teeth like knives" (Nicholson 413).
6. **IDENTIFY THE SPEAKER:** "I am not of your race, so you have made me a monster" (Nicholson 408).
7. What parable from **Matthew 13:45-46** is mentioned by Count Popescu in Chapter 29 of **A Bloody Habit**?
8. **IDENTIFY THE SPEAKER:** "Come, you lucifers" (Nicholson 407).
9. What gesture of Fr. Thomas Gilroy "broke the spell of the incanting voice of the vengeful count" (Nicholson 410)?
10. What character saved Radu Vadas from the attack of a snarling Gregory Anghelescu?
11. What character fired two revolvers at Count Popescu in Chapter 29?
12. What character saved John Kemp from a "fiery death"?
13. What character saved Inspector Harris from plummeting to his death?
14. John Kemp rescued what unconscious, blood-stained constable in Chapter 29?
15. **TRANSLATE INTO LATIN. PRAY FOR US.**
16. **IDENTIFY THE LITERARY DEVICE:** "The walls rang with an unearthly shriek, as if from the bowels of hell" (Nicholson 413).
17. **VOCABULARY:** What term used in Chapter 29 is defined as the final resolution or clarification of a dramatic or narrative plot?
18. **IDENTIFY THE SPEAKER:** "**Exorcizo te, omnis spiritus immune**" (Nicholson 418).
19. Who "pierced the attacking body of Gregory Anghelescu" (Nicholson 411) with a wooden stake?
20. **TRUE/FALSE:** Count Popescu NEVER directly spoke to Fr. Thomas Gilroy in Chapter 29.
21. **TRUE/FALSE:** In Chapter 29 of **A Bloody Habit** Count Popescu "feasted upon [the] bloodless, undead slave" (Nicholson 413) that was his secretary, Gregory Anghelescu!
22. **FILL IN THE BLANK:** "[M]y unlikely _____ brought a tidal wave against the melee" (Nicholson 414-415).
23. **IDENTIFY THE LITERARY DEVICE:** "[H]e flailed in futile fury" (Nicholson 418).
24. **TRUE/FALSE:** Like Edgar Kilbronson, Count Popescu fell to his death.
25. What was the "zenith of metamorphosis" (Nicholson 416) that transpired at the end of Chapter 29?
26. What character successfully and with "unexpected accuracy" shot at Count Popescu a wooden stake arrow attached to a cable that was attached to an iron device?
27. Explain the precise meaning of the following phrase with respect to the events of Chapter 29: "**Salvation, but not without a price**" (Nicholson 416).
28. **IDENTIFY THE LITERARY DEVICE:** "Standing there, wrapped in a **CLOAK OF DARK MEDITATIVE SILENCE**, watching us" (Nicholson 407).
29. **FILL IN THE BLANK:** _____ is a family of smokeless propellants developed and produced in Britain since 1899 to replace black powder as a military firearm propellant.

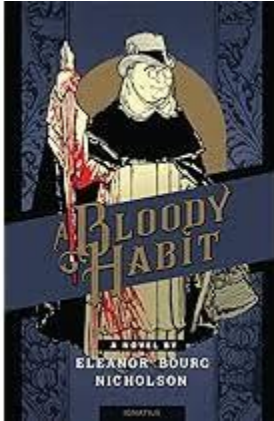
A BLOODY HABIT



QUIZ: Chapter 30 and Epilogue ANSWER the FOLLOWING QUESTIONS

1. **IDENTIFY THE SPEAKER:** "Priests and newspapermen. We both have to maintain a degree of art and discretion in our delivery, or we might lose the Everyman" (Nicholson 422).
2. **FILL IN THE BLANK:** Sir _____ became John Kemp's first client in Durham.
3. **IDENTIFY THE LITERARY DEVICE:** "Some strange sixth sense" (Nicholson 423).
4. **IDENTIFY THE SPEAKER:** "Now, Mr. Kemp, I shall live until I die. Then I shall live forever, reunited with her" (Nicholson 425).
5. **IDENTIFY THE SPEAKER:** "If I never see a vampire of a Papist - begging your pardon, Father - again, it will be too soon" (Nicholson 430).
6. **FILL IN THE BLANK:** "Evil was vanquished at _____. We have routed this infernal agent. There will be others. They too must be routed" (Nicholson 426).
7. Indicate what John Kemp was referring to when he said to Fr. Thomas Gilroy, "Father, I know what I saw" (Nicholson 429)!
8. What does Esther Raveland now conceal in her pocket?
9. Who did John Kemp believe would be the recipient of a title by a grateful monarch one day?
10. **TRUE/FALSE:** Eventually John Kemp and Esther Raveland married.
11. **IDENTIFY:** "And perhaps IT is quite enough for me. For now, at least, it seems so" (Nicholson 435).
12. **TRUE/FALSE:** Jenson and Mrs. Pritchard married one another and now own a pub in Suffolk.
13. What character had made a name for himself as a criminal defense lawyer who had never lost a case (Nicholson 433)?
14. What promotions did former Inspector Harris and former Constable Peters receive?
15. **FILL IN THE BLANK:** The first sentence of the Epilogue - "_____ years have passed since these events transpired" (Nicholson 433).
16. **FILL IN THE BLANK:** "The queen is dead. Long live the _____" (Nicholson 431).
17. Explain how "the Papists would inspire more panic than the vampires" (Nicholson 430) according to Fr. Thomas Gilroy.
18. What is the name of the daughter of John Kemp?
19. **TRUE/FALSE:** At the end of **A Bloody Habit** John Kemp converted to the Catholic Faith.
20. **TRUE/FALSE:** At the end of **A Bloody Habit** Esther Raveland converted to the Catholic Faith.
21. **TRUE/FALSE:** John Kemp has four children, three sons and one daughter.
22. What were Fr. Thomas Gilroy's final words in **A Bloody Habit**?

A BLOODY HABIT



ANSWER KEY: A BLOODY HABIT STUDENT QUIZZES

PROLOGUE AND CHAPTER 01

1. Robert Louis Stevenson
2. Bram Stoker
3. FALSE
4. Alliteration
5. Simile
6. Fr. Thomas Gilroy
7. David Copperfield
8. TRUE
9. Narrator
10. B (1900-1901)
11. Charles I
12. TRUE
13. Silence
14. Adele
15. Red (Scarlet)
16. Barrister
17. Souls
18. FALSE
19. Saint Paul
20. TRUE
21. FALSE
22. FALSE
23. Fr. Thomas Gilroy
24. Papist
25. FALSE
26. Dracula
27. TRUE
28. Dracula
29. Rosary
30. Adding quotations from Dracula at the beginning of each chapter
31. Thomas Gilroy
32. Jonathan Harker
33. Manichaeism (or Manichaeism)
34. Secrets of the confessional
35. Fr. Thomas Gilroy
36. Dominicans (Order of Preachers)
37. Red
38. Minster of the "Law-d"

39. Sleep of the just
40. Fr. Thomas Gilroy's visiting card
41. Cobalt

CHAPTER 02

1. Francis Carstairs
2. Romance
3. John Kemp
4. Jenson
5. Galumph(ed)
6. Adenoidal
7. Guffaw(ed)
8. Popinjay
9. Obsequiousness
10. Browne
11. Jenson
12. Das unheimliche
13. Nosferatu
14. Charles Sidney
15. Jenson
16. Esther Raveland
17. Dr. Grant
18. TRUE
19. Penny
20. Kilbronson married ill and now seeks a divorce
21. FALSE
22. TRUE
23. FALSE
24. FALSE
25. Fitzalan
26. Dull x 3
27. Love
28. Charles Sidney
29. To read Dracula
30. Guy Fawkes

Chapters 03-04

1. Adele Lawson
2. John Kemp
3. Soho
4. Pun
5. Dr. Martin Lewis
6. John Kemp
7. Augustus Flossingdon
8. Personification
9. TRUE
10. Witching hour
11. Francis Carstairs
12. Charles Sidney
13. Francis Carstairs
14. Elisabetta
15. Moorhens
16. Profligacy
17. FALSE
18. Irving
19. Lyceum
20. Séance
21. Harris
22. A (27)
23. Dickens...Trollope

24. Millicent
25. Iliad
26. Martin Lewis
27. Blood
28. Onomatopoeia
29. "Most Urgent"
30. Esther Raveland
31. Fr. Thomas Gilroy
32. TRUE
33. FALSE
34. FALSE
35. Pink
36. Bram Stoker
37. Charles Sideny
38. Peters
39. Esther Raveland
40. Victor Montrose, Adele Lawson, Kilbronson, Esther
41. Simile
42. Inspector Harris
43. TRUE
44. TRUE
45. Doom
46. Spiritualism
47. Don Juan
48. Harris
49. Mary Elizabeth Braddon
50. Mary Shelley
51. Anne Radcliffe
52. John William Polydori
53. Simile
54. **Victorien** Sardou (*Spelled incorrectly on the quiz).
55. Serpentine

CHAPTER 05

1. Praying the Rosary
2. Strand
3. Raphaelite
4. TRUE
5. Peacock box
6. Hang...rope
7. FALSE
8. Mrs. Mallery
9. Augustus Flossingdon
10. To process the will of Charles Sidney
11. Sabine Baring-Gould
12. TRUE
13. Lightning struck a large tree
14. Edgar Kilbronson
15. Victor Monstrose
16. Agnes Puttock
17. Josiah Hopplethwait
18. White sharp teeth of Esther
19. TRUE
20. TRUE
21. Augustus Flossingdon
22. Alice in Wonderland
23. Pandora
24. Personification
25. Probate

CHAPTERS 06-07

1. TRUE
2. Ducats
3. Cupid
4. Lucy Westerna
5. Edgar Kilbronson
6. The Merchant of Venice
7. Glasgow
8. The novel Dracula
9. Edgar Kilbronson
10. Anne
11. Thurible
12. Edgar Kilbronson
13. Onomatopoeia
14. Pun
15. Fr. Thomas Gilroy
16. Inns of Court
17. Esther Raveland
18. Peters
19. Murderer
20. Toby Barnes
21. Book of Job
22. A bat fluttered down from the rafters
23. FALSE
24. Methodism (Methodist)
25. John Kemp has difficulty sleeping
26. Charles Sidney
27. FALSE
28. King Lear
29. John Kemp
30. Adele Lawson
31. Esther Raveland
32. A fly
33. Kensal Green
34. TRUE
35. Synecdoche
36. TRUE
37. Hyperbole
38. Brougham
39. Gordon Riots
40. Edgar Allen Poe; Tell-Tale Heart

CHAPTERS 08-09

1. Alasdair Jorgins
2. John Kemp
3. Adele Lawson
4. Dracula
5. Demeter
6. Church
7. Victor Montrose
8. Charles Sydney
9. Hedonism
10. Professor Van Helsing
11. To pierce her body with a stake
12. FALSE
13. Sigmund Freud
14. Necrography
15. Revenant
16. TRUE

17. Dominic
18. Lothario
19. Stella
20. Victor Montrose
21. Fr. Thomas Gilroy
22. Personification
23. Isidore Perry
24. TRUE
25. Victor Montrose
26. Victor Montrose
27. Esther Raveland
28. Jack the Ripper
29. Zooaphagus
30. Sigmund Freud
31. Victor Montrose
32. 2:00 AM
33. Henry Fielding
34. Victor Montrose
35. Charles de Schertz
36. Victor Montrose
37. Garlic
38. Dom Calmet
39. Peloponnesian War
40. TRUE
41. Alliteration
42. Renfield
43. Jonathan Harker
44. Florence Nightingale
45. Epicurean
46. *Answers will vary. The Precious Blood of Christ shed on the Cross to redeem mankind from Original Sin on Good Friday. The Holy Sacrifice of the Mass – the unbloody representation of the Sacrifice of Good Friday for the propitiation of sins. The prodigality of the Blood of Christ. Theology of Vicarious Atonement.

CHAPTERS 10–11

1. Basilisk
2. Mass
3. Count Popescu
4. Albu
5. Fr. Thomas Gilroy
6. Count Popescu
7. Into your hands I commend my spirit
8. Fr. Thomas Gilroy
9. Acheiropoieton
10. Adele Lawson
11. Veronica
12. FALSE
13. Holy Mary, pray for me
14. O Lord, hear my prayer and let my cry come unto thee
15. Fr. Thomas Gilroy
16. Fr. Thomas Gilroy's confessional style
17. Gregory Anghelescu
18. Albu
19. John Kemp
20. Adele Lawson
21. Three
22. A black bag
23. Fr. Thomas Gilroy
24. Fr. Thomas Gilroy
25. To escape from the icy touch of Count Popescu

26. Inescutcheon; Escutcheon

CHAPTERS 12-13

1. Alliteration
2. Gregory Anghelescu
3. Escape
4. Leviticus
5. William Harper
6. Gregory Anghelescu
7. John Kemp
8. TRUE
9. Count Popescu
10. Braughton-Lane, William Harper, Douglas Wetheringdon, Lawrence Mattington-Brown
11. Lydia Gibson
12. Footman at Freemason's Hall attending to William Harper
13. Mattington-Brown
14. FALSE
15. FALSE
16. FALSE
17. Isis Urania
18. Black and white floor
19. Great Queen
20. TRUE
21. FALSE
22. Sir Douglas Wetheringdon
23. Earth, water, air, and fire
24. Metaphor
25. Gregory Anghelescu
26. Underprivileged
27. Enoch x 2
28. Mrs. Lawson
29. Gregory Anghelescu
30. Gregory Anghelescu
31. Lydia Gibson
32. Mrs. Lawson
33. Mrs. Lawson
34. Braughton-Lane
35. Mattington-Brown
36. Gregory Anghelescu giving attention to Esther Raveland
37. Gibson
38. Mrs. Lawson
39. Dogsbody

CHAPTERS 14-15

1. Barbara Fitzalan
2. Esther Raveland
3. Doris
4. Madame Fortesque
5. Lydia Gibson, Esther Raveland, Gregory Anghelescu
6. Lilian Bassington-Smith
7. John Kemp
8. Madame Fortesque
9. Ovid
10. China statues
11. Radu Vadas
12. To search for his sister and bring her home
13. TRUE
14. Sebastian Roubles
15. Esther's smile

16. Giving birth to Elisabetta
17. Radu Vadas
18. TRUE
19. Jenson
20. Drunken Nick
21. Radu Vadas
22. Drunken Nick
23. Hamlet
24. Fr. Thomas Gilroy
25. Christianity
26. Madame Fortesque
27. Radu
28. Humidity
29. The Sacrifice of the Mass and Holy Communion
30. Praying the Rosary
31. Bleak
32. Twelfth
33. Esther Raveland's eyes

CHAPTER 16

1. Jenson
2. To give him Fr. Thomas Gilroy's Catalogue of the Preternatural
3. TRUE
4. FALSE
5. Mrs. Emily Pritchard
6. John Kemp
7. Sacred Heart
8. Fr. Thomas Gilroy
9. Pope Urban IV
10. Sir Arthur Conan Doyle
11. His rosary
12. Sebastian Roubles
13. TRUE (* pg. 224)
14. John Kemp
15. Saint Dominic
16. Evil
17. 13th
18. Duellator Contra Lamiis
19. John
20. Supreme Sacred Congregation of the Roman and Universal Inquisition
21. TRUE
22. TRUE
23. Undead
24. Jenson
25. Metaphor
26. Fr. Henry
27. Alliteration
28. Fr. Henry
29. Werewolf
30. Fr. Piotr Kwiatkowski
31. The image on the Catalogue of the Preternatural
32. Corpus Christi

CHAPTER 17

1. Fr. Thomas Gilroy
2. Fr. Henry
3. Count Popescu
4. Ebenezer Scrooge
5. Red Herring

6. Elisabetta Kilbronson
7. Hell
8. Van Helsing
9. Fr. Thomas Gilroy
10. Saint Teresa of Avila
11. Noah (Noe)
12. Fr. Thomas Gilroy
13. TRUE
14. Fr. Thomas Gilroy
15. Jonah
16. Skepticism
17. TRUE
18. FALSE
19. FALSE
20. FALSE
21. Sherlock Holmes
22. Faith
23. Renfield

CHAPTER 18

1. Sebastain Roubles
2. Death
3. Count Popescu
4. Elisabetta Kilbronson
5. Wilkie Collins
6. Eva Koszorus
7. Elisabetta Vadas
8. Scholomance
9. Asszonyunk Szuz Maria, Istennek Szent Anyja
10. The convent
11. Monstrance
12. FALSE
13. Personification
14. Elsie
15. Lust
16. 7
17. Evil
18. Eva Koszorus
19. Greta
20. John Kemp's flat had been ransacked
21. Holmes
22. Eva Koszorus
23. Mr. Mason
24. The Catholic nun who guided Kemp and Fr. Gilroy in the convent
25. Fr. Thomas Gilroy

CHAPTER 19

1. Mrs. Pritchard
2. Inspector Harris
3. Victor Montrose
4. Boris
5. Peters
6. FALSE
7. Boris was stabbed in an alley by the docks
8. Jenson
9. Victor Montrose
10. Victor Montrose
11. Victor Montrose
12. Toby Barnes

13. Inspector Harris
14. "All will be the same in 100 years"
15. Alliteration

CHAPTER 20

1. Ornamental peacock box
2. Gregory Anghelescu
3. TRUE
4. TRUE
5. Harold
6. TRUE
7. Jenson
8. Love
9. Himself
10. Mrs. Pritchard
11. John Kemp
12. Mrs. Pritchard
13. John Kemp's flat
14. FALSE
15. British Museum
16. Eustace
17. Brother James
18. Ingenue

CHAPTERS 21-22

1. Jack
2. FALSE
3. Incense
4. Fr. Henry
5. Fr. Thomas Gilroy
6. Kilbronson
7. Esther Raveland
8. Preternatural
9. Hyperbole
10. Gregory Anghelescu
11. Fr. Thomas Gilroy
12. TRUE
13. Fr. Henry
14. Red haired maid of Miss Raveland
15. Cousin James
16. 99.75 years old
17. "A flea in my ears"
18. TRUE
19. FALSE
20. Count Popescu
21. Philip Hammon
22. Fr. Henry
23. End of life as we know it
24. Litany of the names of the dead
25. Esther Raveland
26. Atalanta
27. Petrarch

CHAPTERS 23-24

1. Scream; Screamed; Screamed; Screamed
2. Metaphor
3. John Kemp
4. FALSE

5. False
6. Soul
7. John Kemp
8. Lyceum
9. Fr. Thomas Gilroy
10. Dante Alighieri
11. Desecration of religious statues and liturgical objects. Sacrilege.
12. The bloody corpse of Victor Montrose crucified upside down with his chest torn open
13. Davis
14. Her father (James)
15. It was made of gold with interlacing letters over a heart crowned with roses
16. Folklore
17. Primary (Dominant); Secondary (Servile); Minion Undead
18. TRUE
19. Her father
20. Gregory Anghelescu
21. Evil
22. Voodoo Doll
23. 50
24. Inspector Harris
25. Esther Raveland
26. Fr. Thomas Gilroy
27. John Kemp
28. Failing to protect Esther Raveland
29. 3
30. Warehouse in Brixton; Theatre in West End; Graveyard in Kensal Green
31. Fr. Thomas Gilroy
32. Constable Peters
33. Hope
34. "But the real strength, and power, and thrilling creativity comes not from evil, but from goodness" (Nicholson 324).
35. TRUE
36. TRUE
37. TRUE
38. If evil did not occur . . . if man did not struggle with the curse of death then each man would succumb to vice and seek pleasure and power leading to more bloodshed.

CHAPTER 25

1. Personification
2. Edgar Kilbronson
3. Tabb
4. Edgar Kilbronson
5. Bram Stoker
6. Pathos
7. Kensal Green
8. Edgar Kilbronson
9. Tabb
10. Bram Stoker
11. Edgar Gilbronson
12. Fr. Thomas Gilroy
13. Ellen Terry
14. Saint John the Baptist
15. Constable Peters
16. Florence
17. Pearson
18. 6
19. Kilbronson's body striking the pavement
20. TRUE

21. Edgar Kilbronson
22. Henry Irving
23. Cerberus
24. Madame Tussaud

CHAPTER 26

1. Hyperbole
2. He ran his fingers through his hair
3. Dr. Lewis
4. Dr. Lewis
5. Elisabetta
6. Died by hanging
7. Invisible
8. Lucian (*Discuss "NOMEN EST OMEN . . . or the Name is the Sign. **Lucifer** => Satan... perhaps even Lucian Gregory from G.K. Chesterton's **The Man Who Was Thursday**).
9. Timothy Collins
10. Dr. Lewis
11. A fire ax
12. "Do not leave Riley alone. Keep Collins under guard."
13. Death's Head moth
14. Saint Agnes
15. Inspector Harris
16. Radu Vadas
17. FALSE
18. Fr. Thomas Gilroy
19. Count Popescu
20. Inspector Harris
21. Francis Carstairs
22. "Aldja meg az isten."

CHAPTERS 27-28

1. Personification
2. Inspector Harris
3. TRUE
4. Fr. Thomas Gilroy
5. TRUE
6. Dominican Friars
7. Fly
8. Personification
9. Fr. Thomas Gilroy
10. Vice
11. Fr. Thomas Gilroy
12. Hell
13. Satan
14. Justice
15. FALSE
16. Fr. Thomas Gilroy
17. Souls [Discuss: *Salus Animarum est Lex Suprema Ecclesiae*]
18. Inspector Harris
19. The Deluge of the Great Flood
20. Inspector Harris and Fr. Thomas Gilroy
21. Evil
22. Leviticus
23. Death
24. Albu the Albino
25. Bassington-Smith
26. Simile
27. Alliteration
28. Br. James

29. To establish a due hierarchy of minions
30. The Superintendent
31. He threw it through a glass window
32. Albu
33. The Superintendent and Bassington-Smith
34. FALSE
35. TRUE
36. TRUE
37. It set off a trap releasing undead creatures
38. Lucifer
39. Francis Carstairs
40. Little Red Riding Hood
41. A cauldron of smoking coal
42. Personification
43. TRUE
44. FALSE
45. Dripped x 3
46. Inspector Harris, Constable Peters, Constable Davis, Constable Stewart, Dr. Lewis, Fr. Thomas Gilroy, Fr. Vincent, Br. James, Br. Peter, John Kemp, Toby Barnes, and Francis Carstairs
47. "The stockings were hung by the chimney with care"

CHAPTER 29

1. The Papists
2. Westminster
3. Bulinga Fen
4. Siren Song
5. Count Popescu
6. Count Popescu
7. The Pearl of Great Price
8. Brother James
9. Arching an eyebrow
10. Elisabetta
11. Inspector Harris
12. Francis Carstairs
13. Brother Peter
14. Peters
15. Ora Pro Nobis
16. Simile
17. Denouement
18. Fr. Thomas Gilroy
19. Radu Vadas
20. FALSE
21. True
22. Baptism
23. Alliteration
24. FALSE
25. Popescu's arms turned into the wings of a bat
26. Brother James
27. Br. Peter broke his arm saving Inspector Harris
28. Metaphor
29. Cordite

CHAPTER 30

1. Toby Barnes
2. Cedric Potheringsby
3. Alliteration
4. Radu Vadas
5. Toby Barnes

6. Calvary
7. Fr. Thomas Gilroy's visiting card bearing the words VAMPIRE HUNTER
8. Rosary
9. Francis Carstairs
10. TRUE
11. An awkward attempt at prayer
12. TRUE
13. Francis Carstairs
14. Harris became the new Superintendent and Peters became the new inspector
15. 10
16. King
17. Seeing the Papists "teem[ing] the streets with stakes and other paraphernalia popularly believed to be employed in the handling of preternatural creatures" (Nicholson 430).
18. Esther
19. FALSE
20. TRUE
21. FALSE
22. "I dealt with him, of course."
